

Art Museum
University of Toronto
—
Justina M. Barnicke Gallery
University of Toronto Art Centre

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artmuseum.utoronto.ca

Art Museum

For Immediate Release

The Art Museum at the University of Toronto presents the MVS Studio Program Graduating Exhibition

Toronto, October 28, 2020—The Art Museum at the University of Toronto is proud to present the **2020 University of Toronto Master of Visual Studies Studio Program Graduating Exhibition**, featuring new works by graduate students **Emily DiCarlo**, **Chris Mendoza**, **Brandon Poole**, and **Jordan Elliott Prosser**. The exhibition will be on view in the University of Toronto Art Centre from **October 28 to November 21, 2020**.

Composed of four solo exhibitions, together they present the artists' attempts to wrestle with the intersections of science and art, the environment and the museum, and the material and the digital through video and installation-based works. Whether simulating far oceans, intervening in the hydraulics of a river, automating patriarchal labour, or processing atomic time, the revelries of this year's MVS graduating exhibition meld both a *technē* and a *poesis*.

This exhibition is produced as part of the requirements for the MVS degree in Visual Studies at the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto.

ABOUT THE ARTISTS

1 of 3



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Emily DiCarlo is an artist and writer whose interdisciplinary work applies methodologies that often produce collaborative, site-specific projects. Evidenced through video, performance and installation, her research connects the infrastructure of time with the intimacy of duration.

Chris Mendoza is an artist-educator whose work unravels and is entangled in the geographical politics of narration—investigating questions of belonging through embodied and place-based research. Often articulated through material traces, ephemera, and written and oral histories, Chris’ work moves between performance, sculpture, video, and writing. Chris currently resides in Toronto.

Brandon Poole is an interdisciplinary artist. Having previously trained in photojournalism and philosophy, his work develops upon the inheritance of archival material to mediate the entwined histories and speculative futures of architecture, cinema, and simulation.

Jordan Elliott Prosser works with video and sculpture. Employing auto-ethnographic and documentary strategies, Jordan has returned to his hometown to chart a personal and communal identity. His new work explores the precarity of industrialized normativity through an embedded but critical empathy, invoking observational and surreal modes of representation to allegorize the contradictory present of the suburbs.

PUBLIC PROGRAMS

Circular T: A Collection of Uncertainties

Live reading by Emily DiCarlo

Wednesday, November 4, 2pm

Online via Zoom

Registration through artmuseum.utoronto.ca

For more information, visit

artmuseum.utoronto.ca/exhibition/2020-university-of-toronto-mvs-studio-program-graduating-exhibition/

– 30 –

About the Art Museum at the University of Toronto

The Art Museum is one of the largest gallery spaces for visual art exhibitions and programming in Toronto. The Art Museum organizes and presents an intensive year-round program of exhibitions and events that foster—at a local, regional, and international level—innovative research, interdisciplinary scholarship, and knowledge of art and its histories befitting Canada’s leading university and the country’s largest city.

Our Supporters

We gratefully acknowledge operating support from the Canada Council for the Arts and the Ontario Arts Council, with additional project support from The Valerie Jean Griffiths Student Exhibitions Fund in Memory of William, Elva and Elizabeth.

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