

Art Museum
University of Toronto
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Justina M. Barnicke Gallery
University of Toronto Art Centre

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artmuseum.utoronto.ca

Art Museum

FOR IMMEDIATE RELEASE

***Drift: Art and Dark Matter* presents artists' experimentations with the contours of our unknown universe**

The exhibition is on view at the Art Museum at the University of Toronto from July 11–October 8, 2022

Toronto, May 5, 2022—An invisible matter is having a gravitational effect on everything. Without the gravity of this “dark” matter, galaxies would fly apart. Observational data in astroparticle physics indicate that it exists, but so far dark matter hasn't been detected directly.

Given the contours of such an unknown, artists **Nadia Lichtig**, **Josèfa Ntjam**, **Anne Riley** and **Jol Thoms** worked with the physicists, chemists, and engineers who are contributing to the search for dark matter at SNOLAB's underground facility in Sudbury, two kilometres below the surface of the Earth. Through their transdisciplinary exchanges with scientists, the artists have created artworks—sculpture, installation, textile, and video—that emerge as multi-sensory agents in the search for an experience of dark matter.

The title “Drift” comes from the mining term for a horizontal tunnel, in this case the hot underground passageway in the copper and nickel mine stretching between the elevator and the clean lab spaces of SNOLAB. The project thereby begins from a

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consideration of the forms and energies that connect research to labour, landscapes, cultures, and histories.

The exhibition is organized and circulated by Agnes Etherington Art Centre, in partnership with the Arthur B. McDonald Canadian Astroparticle Physics Research Institute and SNOLAB, the Stonecroft Foundation, George Taylor Richardson Memorial Fund, and the City of Kingston Arts Fund through the Kingston Arts Council.

Drift: Art and Dark Matter

May 11–October 8, 2022

Justina M. Barnicke Gallery

Curated by Sunny Kerr with assistance from Michelle Bunton

Works by Nadia Lichtig, Josèfa Ntjam, Anne Riley, Jol Thoms

Read more: artmuseum.utoronto.ca/exhibition/drift-art-and-dark-matter/

About the Art Museum at the University of Toronto

The Art Museum is one of the largest gallery spaces for visual art exhibitions and programming in Toronto. The Art Museum organizes and presents an intensive year-round program of exhibitions and events that foster—at a local, regional, and international level—innovative research, interdisciplinary scholarship, and knowledge of art and its histories befitting Canada’s leading university and the country’s largest city.

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Our Supporters

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