

Art Museum
University of Toronto
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Justina M. Barnicke Gallery
University of Toronto Art Centre

7 Hart House Circle
Toronto, Ontario M5S 3H3
artmuseum.utoronto.ca

Art Museum

FOR IMMEDIATE RELEASE

The Art Museum at the University of Toronto presents the 2024 MVS Studio Program Graduating Exhibition

Toronto, April 9, 2024—The Art Museum at the University of Toronto, in partnership with the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto is pleased to exhibit the graduating projects of the 2024 Master of Visual Studies graduate students **a. portia ehrhardt**, **Adrienne Scott**, **Cason Sharpe**, **Rachel Ormshaw**, and **Sandy Callander**.

This exhibition is produced as part of the requirements for the MVS Studio degree in Visual Studies at the John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto.

a. portia ehrhardt (b. 1986) is a dancer, astrologer, and multidisciplinary artist from/in/around Toronto. Their work has been supported across Canada and internationally, including OFFTA (Montréal), SEAD (Austria), Mile Zero Dance (Edmonton), and HATCH/Harbourfront Centre. A dancer with two decades of performance experience, they have appeared in

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works by Susie Burpee, Willi Dorner, Menaka Thakkar, and Suzy Lake and trained extensively with renowned Ballet for Contemporary Dancers teacher Janet Panetta. ehrhardt was the curator of Dancemakers Centre for Creation from 2015 to 2019, received a 2017 danceWEB scholarship, and was a 2016 TAC/Banff Centre Leadership Lab fellow.

Adrienne Scott is an artist and occasional writer based in Toronto, Ontario. A current MVS candidate at the University of Toronto, she holds a BFA from the University of Ottawa (2016), where she was a recipient of the Edmund and Isobel Ryan Scholarship in photography. She has shown work at Karsh-Masson Gallery (Ottawa, Ontario), Idea Exchange (Cambridge, Ontario), and Gallery 44 (Toronto, Ontario). Her writing has appeared in online publications including *offcentre*, and she most recently curated a screening of Vera Frenkel's work, *The Last Screening Room: A Valentine*, at Trinity Square Video.

Cason Sharpe is a writer and artist currently based in Toronto. He has presented work in collaboration with various friends and institutions across the country, and his fiction and criticism have appeared in various places in print and online.

Rachel Ormshaw is a multi-disciplinary artist originally from the Prairies. Her work considers histories of objects, using careful gestures to create intimate relationships between works, audience members, and herself. Her work is deeply rooted in

material practice, and she works extensively with natural fibres, sound works, and specificity of found objects. Rachel is a graduate of OCADU in Material Art and Design with a specialization in Textiles and has been a resident at the Contemporary Textile Studio Co-Op. Rachel is a musician and her band Scout's Honour recently released their self-titled debut EP through all streaming platforms.

Sandy Callander is an artist based in Toronto. Spanning print, sculpture, image, and text, Callander's practice examines connections between labour and capitalism, often through historical fact and industrial development. His recent work is focused on the interrelations between work, time, and meaning.

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2024 MVS Studio Program Graduating Exhibition

May 1–July 27, 2024

University of Toronto Art Centre, 15 King's College Circle

Works by a. portia ehrhardt, Adrienne Scott, Cason Sharpe,

Rachel Ormshaw, Sandy Callander

artmuseum.utoronto.ca/exhibition/2024-university-of-toronto-mvs-studio-program-graduating-exhibition/

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PUBLIC PROGRAMS

Opening Reception: Summer 2024 Exhibitions

Wednesday, May 1, 6pm–8pm

University of Toronto Art Centre, 15 King's College Circle

North Wishcourt After Relocation: A Public Reading

Saturday, June 1, 2pm–3pm

University of Toronto Art Centre

Story Time with Cason Sharpe: *The Streets Are Free*

Saturday, June 8, 2pm–3pm

University of Toronto Art Centre

Prom Night: MVS Studio Graduation Reading

Wednesday, July 10, 6pm–8pm

University College (UC) Quad

All programs are free and open to the public.

For more information, visit artmuseum.utoronto.ca/programs

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About the Art Museum at the University of Toronto

The Art Museum is one of the largest gallery spaces for visual art exhibitions and programming in Toronto. The Art Museum organizes and presents an intensive year-round program of

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exhibitions and events that foster—at a local, regional, and international level—innovative research, interdisciplinary scholarship, and knowledge of art and its histories befitting Canada’s leading university and the country’s largest city.

Our Supporters

The Art Museum gratefully acknowledges project support from The Valerie Jean Griffiths Student Exhibitions Fund in Memory of William, Elva, and Elizabeth.

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