

Art Museum
University of Toronto
—
Justina M. Barnicke Gallery
University of Toronto Art Centre

7 Hart House Circle
Toronto, Ontario M5S 3H3
artmuseum.utoronto.ca

Art Museum

FOR IMMEDIATE RELEASE

Nicole Cartier and Logan Williams receive the 2021 Reesa Greenberg Curatorial Studies Award



Tuesday, May 18, 2021—The Art Museum at the University of Toronto is pleased to announce **Nicole Cartier** and **Logan Williams** as the recipients of the 7th annual Reesa Greenberg Curatorial Studies Award.

The recipients will be receiving \$2,500 each in recognition of their equally exceptional work in their first semester of Graduate Studies in the Master of Visual Studies (MVS) Curatorial Studies program. The Reesa Greenberg Curatorial

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Studies Award is adjudicated annually by visual arts and curatorial faculty at the Daniels Faculty at the University of Toronto. Awarded annually since 2015, some of the most recent recipients include Kathleen Whiteway (2018), Yuluo Wei (2019), and Ameen Ahmed (2020).

About Nicole Cartier

Nicole Cartier Barrera is a Colombian Canadian art critic and researcher. She grew up in Bogotá, where she did her BA in Arts and Art History at Los Andes University, and is currently enrolled at the University of Toronto's Master of Visual Studies in Curatorial Studies program. Her interests revolve around contemporary visual culture in Latin America, in particular the relationship between art and socio-political movements in the region. This converges with her inquiry on the construction of political agency in contexts of intimacy and the private sphere. She has a preference for editorial processes within the curatorial practice.

About Logan Williams

Logan Williams is a performance-maker, writer, producer, and scholar working in visual culture, performance, and curatorial studies. Logan aims to relocate the drama of the theatre to spaces occupied by disinterested, technologically inundated viewers by creating collaborative, participatory projects. Through conversations around being together in a post-pandemic world and auto-theoretical storytelling, his research investigates a history of artworks that bring attention to shared space, particularly works that critique hierarchical systems of privilege. He holds a BA in Visual Culture and Performance

Studies from The School of Contemporary Arts at Simon Fraser University and pursuing an MVS in Curatorial Studies at The University of Toronto.

About the Award

The Reesa Greenberg Curatorial Studies Award was created by internationally renowned scholar on museums and exhibition studies, Reesa Greenberg, for the benefit of the students in the MVS Curatorial Studies Program and for the benefit of the Justina M. Barnicke Gallery at Hart House, which is today part of the Art Museum at the University of Toronto. Greenberg's donation provides an annual monetary award of \$5,000 as well as an additional biannual award of \$10,000 in support of international travel or a paid-internship position of students in the MVS Curatorial Studies Program in the Daniels Faculty at UofT.

About Reesa Greenberg

Reesa Greenberg is an art historian, independent scholar, and museum consultant whose research focuses on exhibitions and display. She has consulted on exhibitions and installations for the Art Gallery of Ontario, the Edmonton Art Gallery, the Jewish Museum in Amsterdam, and *Mirroring Evil* at the Jewish Museum in New York. She is best known as co-editor (with Bruce Ferguson and Sandy Nairne) of *Thinking About Exhibitions*, Routledge (1996) and the author of numerous articles on exhibition presentation and politics. Her recent research examines the web as an exhibition space. An alumnus of the University of Toronto Art History program, she is an

Adjunct Professor at both Carleton University, Ottawa, and York University, Toronto.

About the Master of Visual Studies Curatorial Studies Program
Initiated in 2008, the Curatorial Studies stream is part of the Master of Visual Studies program at the Daniels Faculty at the University of Toronto. Critically sustained by the wide-ranging offerings of the Faculty and the University, students immerse in recent developments in the visual arts, theory, and critical writing in an interdisciplinary context to support their research interests and curatorial engagement. In particular, the course of study focuses on the presentational paradigm shifts arising from the diverse and complex modes of contemporary art—its engagement with material and historical artefacts to installation, from image, text, and sound art to performance and digital media—within the broader context of contemporary global culture.

The internationally distinguished program benefits from its direct relation to the Art Museum at the University of Toronto. Mentored by its curatorial and professional team, students engage with multiple facets of the operations of the museum throughout their academic work, including career-enhancing experiential learning opportunities such as work-study positions, internships, and curatorial residencies. Most significantly, students produce their own final project with the full support of the Art Museum's resources and in the context of its public programming in the downtown core of Canada's most diverse and largest city.

With an outstanding history of accomplishments of graduating students' exhibitions, graduates of the program continually achieve successful curatorial careers and institutional positions in Canada and internationally. They include directorial, curatorial, and related positions at the Art Gallery of Ontario, the Vancouver Art Gallery, the Power Plant, the Art Gallery of York University, the Art Gallery of Southwestern Manitoba, the Esker Foundation, and many other art institutions across Canada and around the world.

Recent examples of MVS Curatorial Studies Exhibitions include:

- [Rehearsal for Objects Lie on a Table](#)
- [Talking Back, Otherwise](#)
- [Morning Star](#)
- [Far and Near: the Distance\(s\) between Us](#)
- [all our days are full of breath: a record of momentum](#)
- [Sovereign Acts](#)
- [Why Can't Minimal](#)
- [Common Place: Common Place](#)
- [What do we mean when we say 'content moderation'?](#)
- [If a Turtle Could Talk](#)
- [Overt: Militarization as Ideology](#)
- [The exhaustive thought](#)

Media Contact:
graduate@daniels.utoronto.ca
416-978-5038