Art Museum University of Toronto

Justina M. Barnicke Gallery University of Toronto Art Centre

7 Hart House Circle Toronto, Ontario M5S 3H3



PUBLIC ART STORIES

The stories behind the creation of public art, as well as the continued interpretation of these stories, are vital to the relevance of art in public space.

The Art Museum at the University of Toronto (UTSG) and the **Doris McCarthy Gallery** (UTSC) are using the opportunity of the City of Toronto's Year of Public Art to commission a series of texts or talks about a select number of public artworks on their respective campuses.

These texts will eventually live on an online public art app created by the City of Toronto and will serve as the basis of self-organized public art tours available to all Torontonians.

The opportunity to write these texts is being extended to students at the University of Toronto (St. George and Scarborough campuses).

Selected students will be provided with existing research on the public art collections at each campus and will be given ongoing guidance to develop a series of texts (500– 750 words) about the public artworks.

1 of 2





Art Museum University of Toronto

Justina M. Barnicke Gallery University of Toronto Art Centre

The texts will be vetted by a Coordinating Editor and the City of Toronto's Public Art team for inclusion in the digital map.

Eligibility:

• Students must have excellent writing skills and demonstrated experience writing about art or about issues related to art and culture in society.

A total of 4 students will be selected.

Submission Requirements:

- Short sample writing on an artwork or artistic issue
- CV or Statement of Interest

Deadline for applications: May 25, 2021

Text Development: June 2021 Text Deadlines: June 24

Honorarium: \$750

For more information or to submit your proposal, please email Asad Raza, Coordinating Editor, ut.publicart.temp@gmail.com