

Art Museum
University of Toronto
—
Justina M. Barnicke Gallery
University of Toronto Art Centre

7 Hart House Circle
Toronto, Ontario M5S 3H3
artmuseum.utoronto.ca

Art Museum

Sherry Chunqing Liu receives the 2022 Reesa Greenberg Curatorial Studies Award



Tuesday, June 7, 2022—The Art Museum at the University of Toronto is pleased to announce **Sherry Chunqing Liu** as the recipient of the 8th annual Reesa Greenberg Curatorial Studies Award. The recipient will be receiving \$5,000 in recognition of her exceptional work in their first semester of Graduate Studies

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in the Master of Visual Studies (MVS) Curatorial Studies program.

The Reesa Greenberg Curatorial Studies Award is adjudicated annually by visual arts and curatorial faculty at the Daniels Faculty at the University of Toronto. Awarded annually since 2015, some of the most recent recipients include Yuluo Wei (2019), Ameen Ahmed (2020), and Nicole Cartier Barrera and Logan Williams (2021).

About Sherry Chunqing Liu

Sherry Chunqing Liu (b. Xiamen, China) is a curator, writer, and designer based in Toronto and Vancouver. She holds a BA in Architectural Studies and is currently a Master of Visual Studies candidate at the University of Toronto. Her recent exhibitions include *Clinic into the Future* (University of Toronto, Canada, 2022) and *We Are Together 2020* (virtual, global, 2020). Her curatorial practice focuses on community engagement and site-specificity with consideration to social issues. Her research interests revolve around the history of exhibiting experimental art in China and North America and innovative curatorial strategies that activate gallery and exhibition spaces, especially in a post-pandemic context. Her work has been published and featured on U of T News, The Varsity, Daniels Faculty, Demo Magazine, The Strand, and more.

About the Award

The Reesa Greenberg Curatorial Studies Award was created by internationally renowned scholar on museums and exhibition studies, Reesa Greenberg, for the benefit of the students in the

MVS Curatorial Studies Program and for the benefit of the Justina M. Barnicke Gallery at Hart House, which is today part of the Art Museum at the University of Toronto. Greenberg's donation provides an annual monetary award of \$5,000 as well as an additional biannual award of \$10,000 in support of international travel or a paid-internship position of students in the MVS Curatorial Studies Program in the Daniels Faculty at U of T.

About Reesa Greenberg

Reesa Greenberg is an art historian, independent scholar, and museum consultant whose research focuses on exhibitions and display. She has consulted on exhibitions and installations for the Art Gallery of Ontario, the Edmonton Art Gallery, the Jewish Museum in Amsterdam, and *Mirroring Evil* at the Jewish Museum in New York. She is best known as co-editor (with Bruce Ferguson and Sandy Nairne) of *Thinking About Exhibitions*, Routledge (1996) and the author of numerous articles on exhibition presentation and politics. Her recent research examines the web as an exhibition space. An alumnus of the University of Toronto Art History program, she is an Adjunct Professor at both Carleton University, Ottawa, and York University, Toronto.

About the Master of Visual Studies Curatorial Studies Program

Initiated in 2008, the Curatorial Studies stream is part of the Master of Visual Studies program at the Daniels Faculty at the University of Toronto. Critically sustained by the wide-ranging offerings of the Faculty and the University, students immerse in recent developments in the visual arts, theory, and critical

writing in an interdisciplinary context to support their research interests and curatorial engagement. In particular, the course of study focuses on the presentational paradigm shifts arising from the diverse and complex modes of contemporary art— its engagement with material and historical artefacts to installation, from image, text, and sound art to performance and digital media—within the broader context of contemporary global culture.

The internationally distinguished program benefits from its direct relation to the Art Museum at the University of Toronto. Mentored by its curatorial and professional team, students engage with multiple facets of the operations of the museum throughout their academic work, including career-enhancing experiential learning opportunities such as work-study positions, internships, and curatorial residencies. Most significantly, students produce their own final project with the full support of the Art Museum’s resources and in the context of its public programming in the downtown core of Canada’s most diverse and largest city.

With an outstanding history of accomplishments of graduating students’ exhibitions, graduates of the program continually achieve successful curatorial careers and institutional positions in Canada and internationally. They include directorial, curatorial, and related positions at the Art Gallery of Ontario, the Vancouver Art Gallery, the Power Plant, the Art Gallery of York University, the Art Gallery of Southwestern Manitoba, the Esker Foundation, and many other art institutions across Canada and around the world.

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Recent examples of MVS Curatorial Studies exhibitions include:

- Rehearsal for Objects Lie on a Table
- Talking Back, Otherwise
- Morning Star
- Far and Near: the Distance(s) between Us
- all our days are full of breath: a record of momentum
- Sovereign Acts
- Why Can't Minimal
- Common Place: Common Place
- What do we mean when we say 'content moderation'?
- If a Turtle Could Talk
- Overt: Militarization as Ideology
- The exhaustive thought
- Alternative Convention: Top Value Television's *Four More Years*
- Open Windows

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