

Exhibition Documentation

Conceptions of White

Curated by John G. Hampton
and Lillian O'Brien Davis

January 11–March 25, 2023
Art Museum at the University of Toronto

Organized by the MacKenzie Art Gallery

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Works by Arthur Jafa, Barbara Meneley, Deanna
Bowen, Fred Wilson, Hiram Powers, Howardena
Pindell, Jennifer Chan, Jeremy Bailey, Ken Gonzales-
Day, Michèle Lalonde, Nell Painter, Nicholas Galanin,
Robert Morris, Ryan Kuo, and Artist once known,
after Leochares.

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All photos by Toni Hafkenscheid

Art
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We gratefully acknowledge the operating support from the Canada Council for the Arts, the Toronto Arts Council, and the Ontario Arts Council.



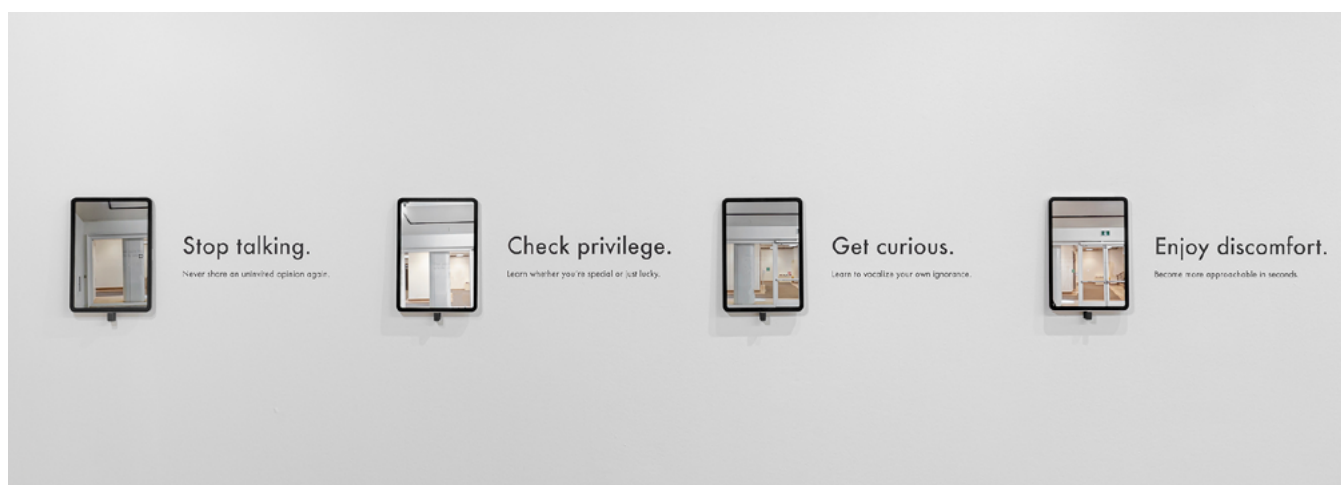
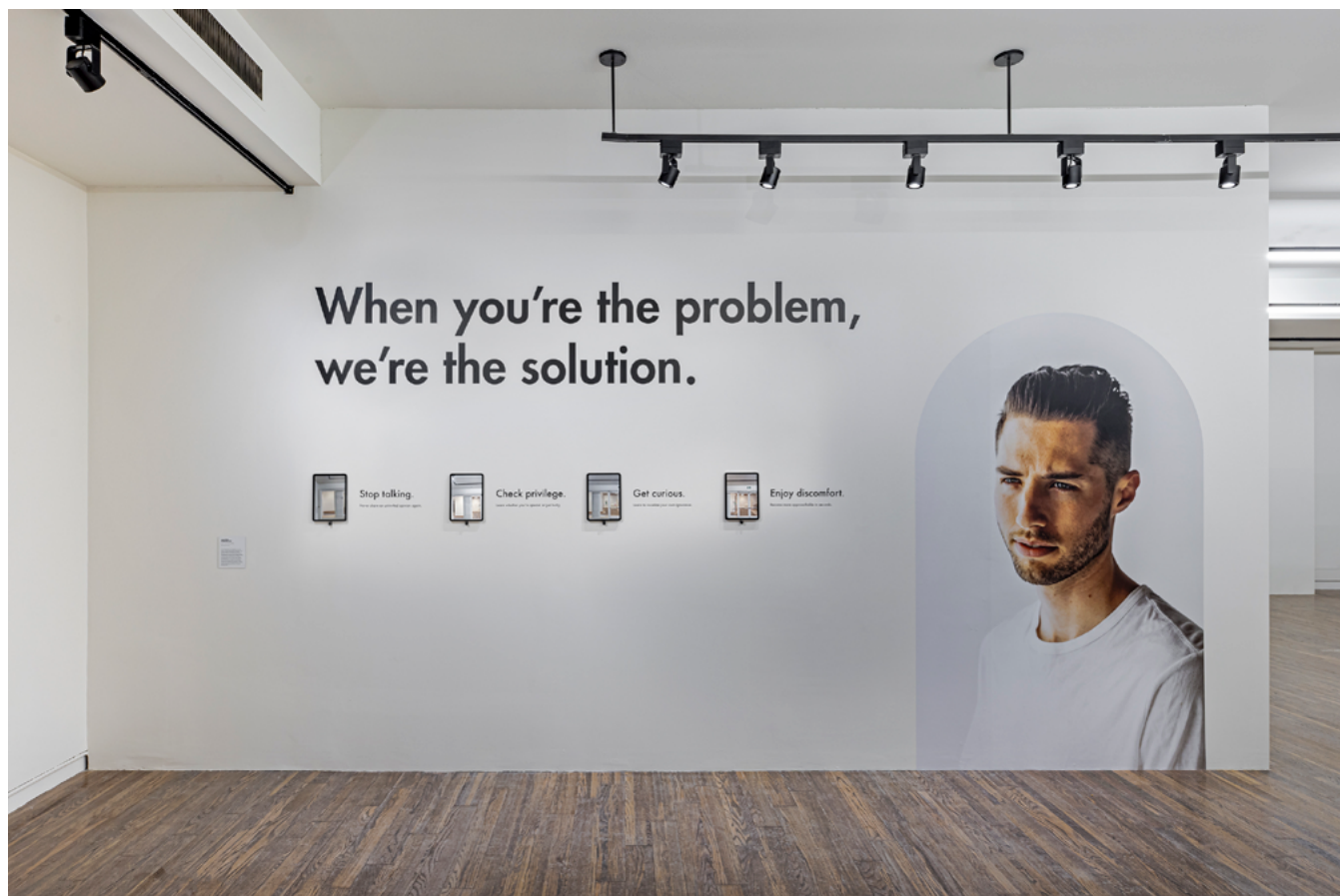
Back: Title wall of *Conceptions of White*.

Front: Robert Morris, *Portal*, 1964.
Latex on aluminum. Collection of
the Museum of Contemporary Art,
Chicago. Gift of Mrs. Robert B. Mayer.



Left: Jeremy Bailey, *Whitesimple*, 2022. Custom augmented reality filters. Courtesy of the artist.

Right: Robert Morris, *Portal*, 1964. Latex on aluminum. Collection of the Museum of Contemporary Art, Chicago. Gift of Mrs. Robert B. Mayer.

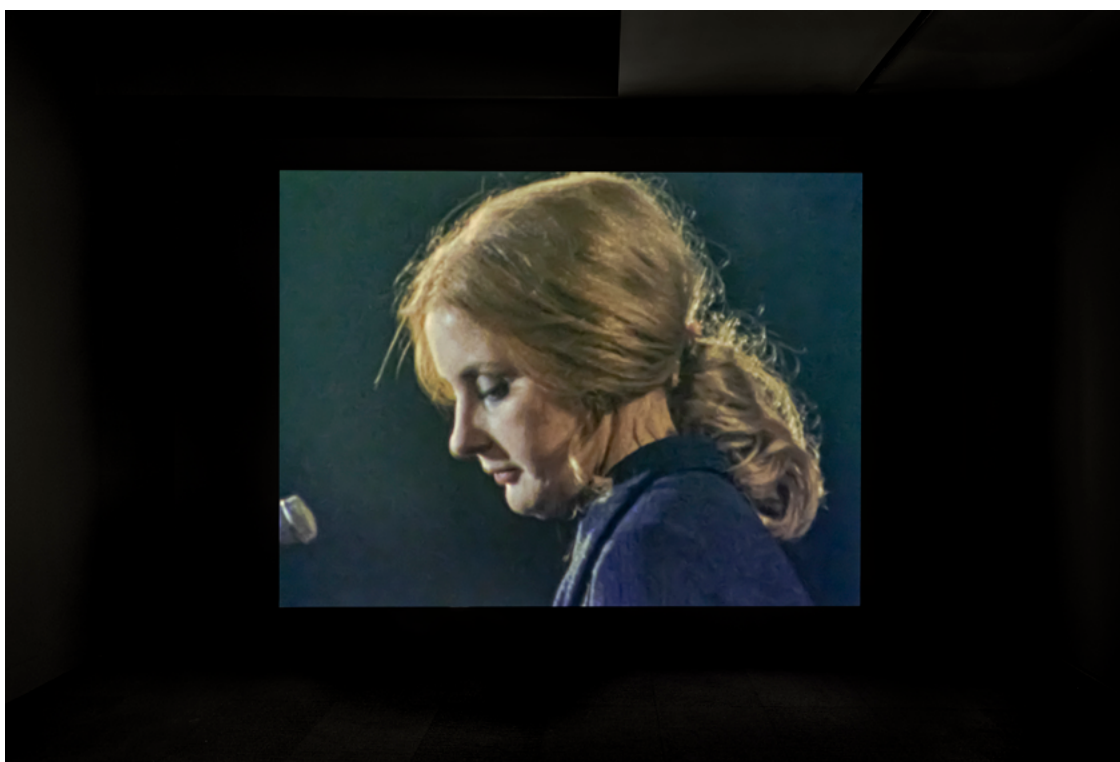


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Latex on aluminum. Collection of
the Museum of Contemporary Art,
Chicago. Gift of Mrs. Robert B. Mayer.

Back: Deanna Bowen, *White Man's
Burden*, 2022. Installation of giclée
prints on paper and oil on canvas.
Courtesy of the artist.



Michèle Lalonde, *Speak White*, 1968.
Excerpt from the film *La Nuit de la poésie 27 mars 1970* by Jean-Claude Labrecque et Jean- Pierre Masse, 1971. Video, 5 minutes. Video from the

collection of the National Film Board,
courtesy of the Michèle Lalonde
estate. Poem © Michèle Lalonde, 1968.
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in all languages.



Back: Hiram Powers, *Model of the Greek Slave*, 1943. Painted PLA printed replica from 3D scan of plaster sculpture. File courtesy of the Smithsonian American Art Museum, original purchased in memory of Ralph Cross Johnson.

Front: Barbara Meneley, *White Land / Treaty For?*, 2022. 21 ink drawings on paper, assorted items on Plexiglass shelves (rocks, feather, tree bark, dried plant material, sand, vials of water, photographs, small video monitors). Courtesy of the artist. created with support from SK Arts.

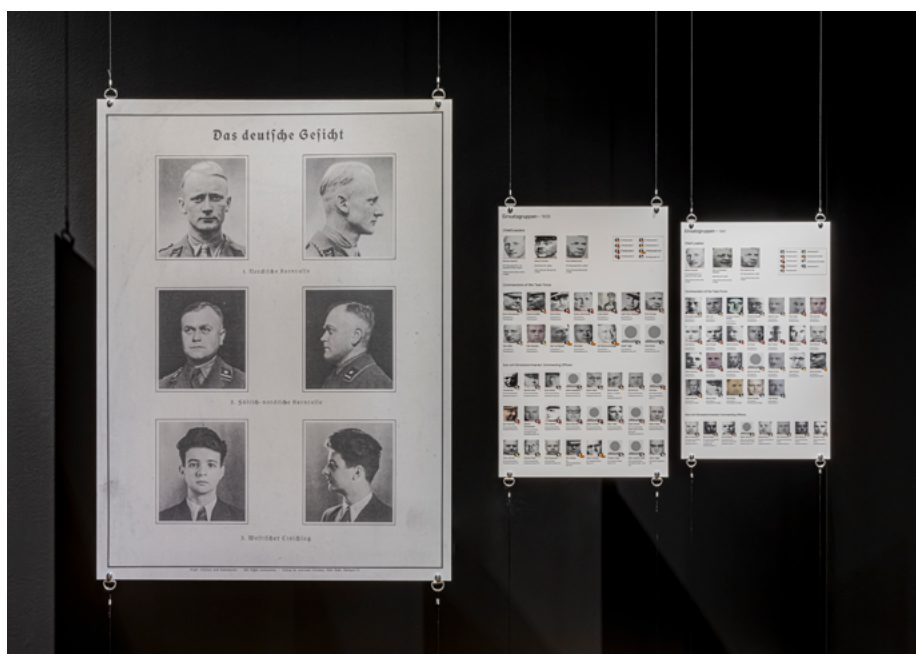


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Right: An incomplete timeline of the circumstances that influenced the emergence—and evolution—of White racial identity (detail). Exhibition resource.



Jennifer Chan, *Aryan Recognition Tool*, 2022. Artificial intelligence-driven web application, <https://aryan.tools>
AI development supported by Andrew Matte; user experience design by Anu Kuga. Courtesy of the artist.



Front: Artist once known, after Leochares, *Apollo Belvedere*. Plaster replica of Roman copy (c. 120–140 AD) of Greek Bronze (c. 330–320 BCE). Produced by the RMN Grand Palais Workshop in Paris, from a cast of Apollo Belvedere commissioned by King Francis I shortly after it was put on display in the Vatican in 1511.

Back: Nell Painter *Ancient Hair*, 2019. Mixed-media installation. Courtesy of the artist.



Left: Ryan Kuo, *File A: Primer*, 2018. Keynote animation, 6 minutes and 20 seconds. Courtesy of the artist.

Back: Ken Gonzales-Day, *The Wonder Gaze, St. James Park*, 2006-2022. Vinyl wall installation. Courtesy of Luis de Jesus Los Angeles.

Centre: Hiram Powers, *Model of the Greek Slave*, 1943. Painted PLA printed replica from 3D scan of plaster sculpture. File courtesy of the Smithsonian American Art Museum, original purchased in memory of Ralph Cross Johnson.

Right Nicholas Galanin, *White Noise*, American Prayer Rug, 2018. Wool, cotton. Courtesy of the artist and Peter Blum Gallery, New York.

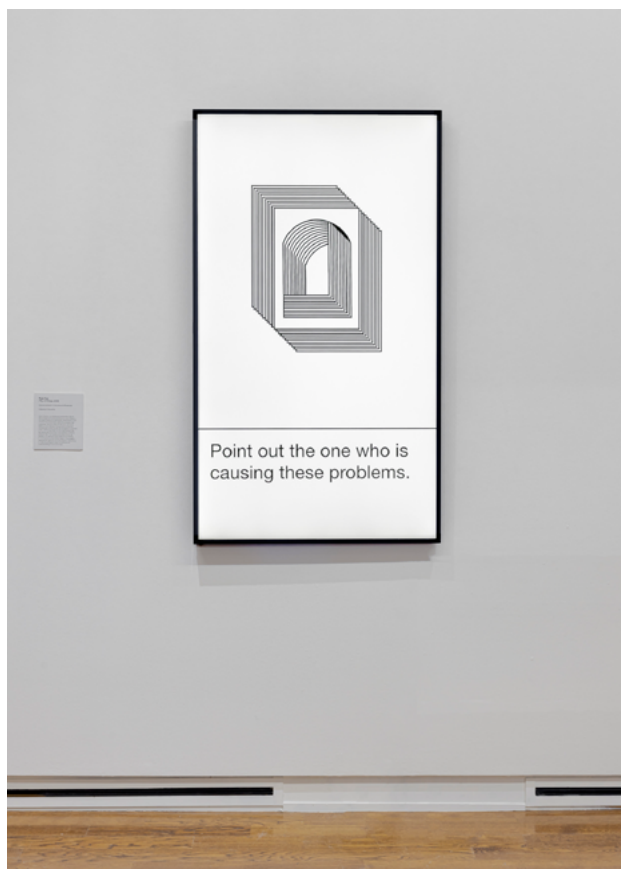
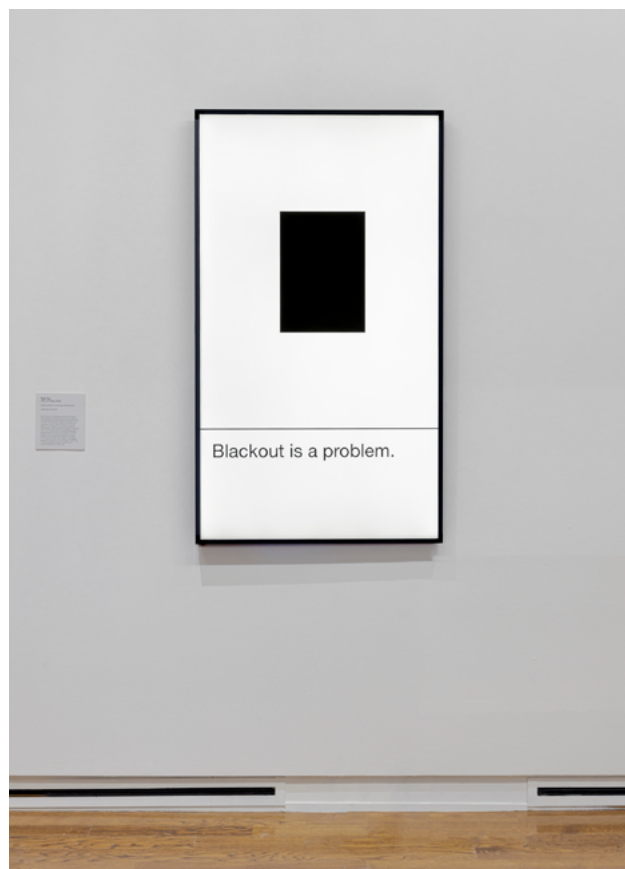


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Front: Fred Wilson, *Love and Loss in the Milky Way*, 2005. Table with 47 milk-glass elements, plaster bust, plaster head, standing woman, ceramic cookie jar. Courtesy of Pace gallery, New York.

Back: Howardena Pindell, *Free, White and 21*, 1980. Video, 12 minutes and 15 seconds. Collection of Museum of Contemporary Art Chicago, gift of Garth Greenan and Bryan Davidson Blue.

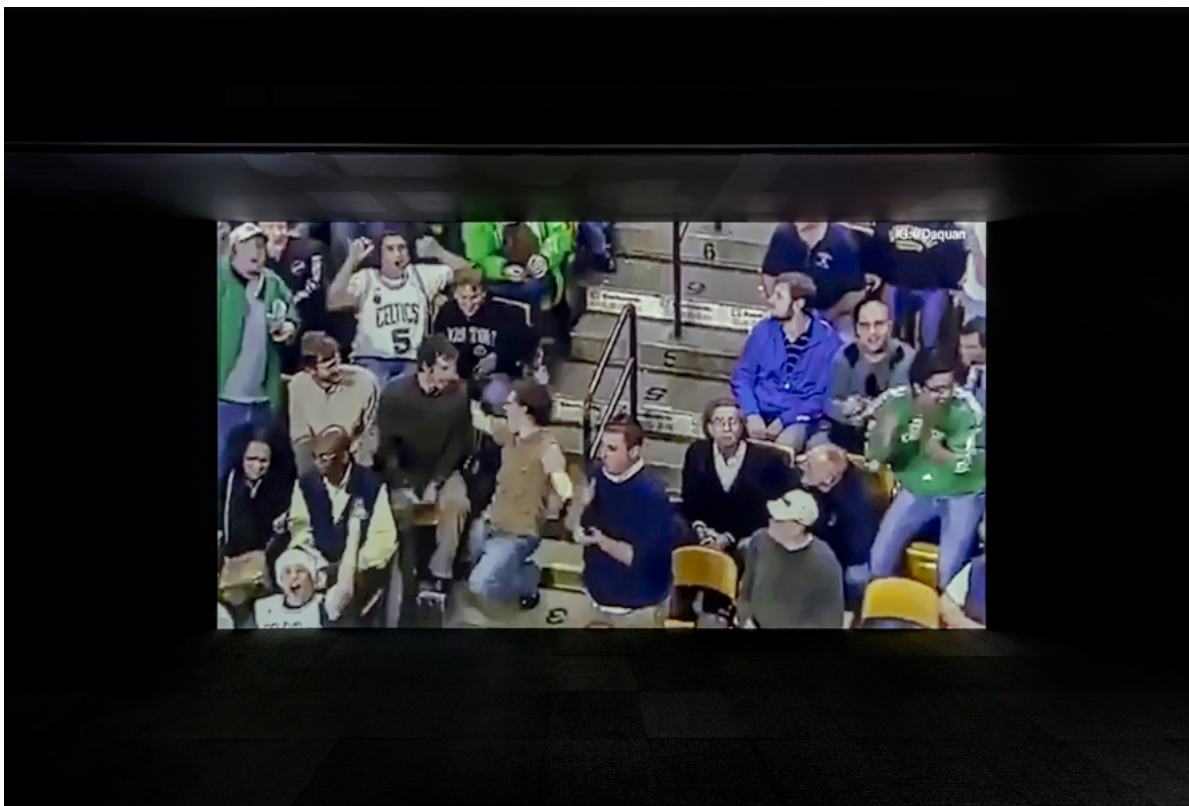




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Howardena Pindell, *Free, White and 21*, 1980. Video, 12 minutes and 15 seconds. Collection of Museum of Contemporary Art Chicago, gift of Garth Greenan and Bryan Davidson Blue.



Arthur Jafa, *The White Album*, 2018.
Video, 30 minutes. Collection of
Moderna Museet, Stockholm.

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University of Toronto Art Centre

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