

Exhibition Documentation

THE COUNTER/SELF

Curated by Mona Filip

January 11–March 25, 2023
Justina M. Barnicke Gallery

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Works by 2Fik, Helio Eudoro, Julius Poncelet
Manapul, Meryl McMaster, Sasha Shevchenko,
Adrian Stimson, Stacey Tyrell, Laakkuluk Williamson
Bathory, and Jamie Griffiths.

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All photos by Toni Hafkenscheid

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We gratefully acknowledge operating support from the Canada Council for the Arts, the Toronto Arts Council, and the Ontario Arts Council, with additional project support from Yvonne and David Fleck, Debra Campbell, Janice Lewis, Catherine Barbaro and Anthony Grossi, Judy and Craig Jarvis, Jane L. Thompson and Tim Murphy.



Top: Installation view. *THE COUNTER/SELF*.

Down, from left to right: Stacey Tyrell, *Columbia (USA)*, 2016. *Canadiana (Canada)*, 2016. *Hispania (Spain)*, 2016. *Marianne (France)*, 2017. *Britannia (Britain)*, 2015. From the series *Pour La Victoire*. Archival C-prints on Dibond. Courtesy of General Hardware Contemporary.



Up: Installation view. *THE COUNTER/SELF*.

Down: Julius Poncelet Manapul
*Whitewashed Bakla in the Presence
of the Rice Queen*, 2017. Triptych,
digital collage print.



Front: Adrian Stimson, *New Born Buffalo Boy* (exhibition prints), 2022. Digital prints on vinyl.

Back: Laakkuluk Williamson Bathory & Jamie Griffiths, *White Liar and the Known Shore: Frobisher and the Queen*, 2021. Photography on stretched canvas, hat, flagstaff, fool's gold.



Adrian Stimson, *New Born Buffalo Boy* (exhibition prints), 2022.
Digital prints on vinyl.



Laakkuluk Williamson Bathory & Jamie Griffiths, *White Liar and the Known Shore: Frobisher and the Queen*, 2021. Photography on stretched canvas, hat, flagstaff, fool's gold.



Left: Laakkuluk Williamson Bathory & Jamie Griffiths, *White Liar and the Known Shore: Frobisher and the Queen*, 2021. Photography on stretched canvas, hat, flagstaff, fool's gold.

Centre: Sasha Shevchenko, *Twice Bound, Once Removed, Born Quick, Born Tangled*, 2021–22. Linen, hand-dyed thread, pine and birch wood, digital print on paper.

Back, from left to right: Meryl McMaster, *What Will I Say to the Sky and the Earth II*, 2019. *Calling Me Home*, 2019. *Cartography of the Unseen*, 2019. Digital C-prints. Courtesy of the artist, Stephen Bulger Gallery, and Pierre-François Ouellette Contemporary Art.



Back, left to right:

1. Meryl McMaster, *Calling Me Home*, 2019. *Cartography of the Unseen*, 2019. *From a Still Unquiet Place*, 2019.

Digital C-prints. Courtesy of the artist, Stephen Bulger Gallery, and Pierre-François Ouellette Contemporary Art.

3. Stacey Tyrell, from the series *Pour La Victoire*. Archival C-prints on Dibond. Courtesy of General Hardware Contemporary.

4. Sasha Shevchenko, *Something in Everyone*, 2022. Amber beer bottles, hand-dyed linen thread.

5. Stacey Tyrell, *Mistress and Slave*, 2018. Archival C-print. Courtesy of General Hardware Contemporary.

Centre: Sasha Shevchenko, *Twice Bound, Once Removed, Born Quick, Born Tangled*, 2021–22. Linen, hand-dyed thread, pine and birch wood, digital print on paper.



From left to right:

1. Meryl McMaster, *What Will I Say to the Sky and the Earth II*, 2019.
2. Meryl McMaster, *Calling Me Home*, 2019.
3. Meryl McMaster, *Cartography of the Unseen*, 2019.

Digital C-prints. Courtesy of the artist, Stephen Bulger Gallery, and Pierre-François Ouellette Contemporary Art.



Up: Sasha Shevchenko, *Something in Everyone*, 2022. Amber beer bottles, hand-dyed linen thread.

Down: Sasha Shevchenko, *Twice Bound, Once Removed, Born Quick, Born Tangled*, 2021–22. Linen, hand-dyed thread, pine and birch wood, digital print on paper.



Left: Sasha Shevchenko, *Something in Everyone*, 2022. Amber beer bottles, hand-dyed linen thread.

Right: Stacey Tyrell, *Mistress and Slave*, 2018. Archival C-print. Courtesy of General Hardware Contemporary.

Centre: Sasha Shevchenko, *Twice Bound, Once Removed, Born Quick, Born Tangled*, 2021–22. Linen, hand-dyed thread, pine and birch wood, digital print on paper.



Left: Adrian Stimson, *The Shaman Exterminator*, and *Spirit Sands*, 2012. Digital prints on Dibond.

Back: Meryl McMaster, *What Will I Say to the Sky and the Earth II*, 2019. *Calling Me Home*, 2019. Digital C-prints. Courtesy of the artist, Stephen Bulger Gallery, and Pierre-François Ouellette Contemporary Art.

Right: Adrian Stimson, *Buffalo Boy Dance Sashay*, 2004. *Shaman Exterminator Hide*, 2006. *Shaman Exterminator Sunrise*, 2006. *Buffalo Boy*, 2004. *Shaman Exterminator*, 2004. Digital prints.



Up, left to right:

1. Adrian Stimson, *Buffalo Boy Dance Sashay*, 2004. Digital print.
2. Adrian Stimson, *Shaman Exterminator Hide*, 2006. Digital print.
3. Adrian Stimson, *Shaman Exterminator Sunrise*, 2006. Digital print.
4. Adrian Stimson, *Buffalo Boy*, 2004. Digital print.
5. Adrian Stimson, *Shaman Exterminator*, 2004. Digital print.

Down, left to right:

1. Adrian Stimson, *The Shaman Exterminator*, 2012. Digital print on Dibond.
2. Adrian Stimson, *Spirit Sands*, 2012. Digital print on Dibond.



Left: Helio Eudoro, *O Manto da Invisibilidade 3*, 2017. video, 06:22 min
(Music: Milton Nascimento, Clube da Esquina N2).

Right: Adrian Stimson, *The Shaman Exterminator* and *Spirit Sands*, 2012.
Digital prints on Dibond.



Helio Eudoro, *O Manto da Invisibilidade 3*, 2017. Video, 06:22 min
(Music: Milton Nascimento, Clube da Esquina N2).



Left to right:

1. 2Fik, *Les Grosses Roches*, 2019.
Digital print, Dibond mounted.

2. Helio Eudoro, *O Manto da Invisibilidade 3*, 2017. Video, 06:22 min
(Music: Milton Nascimento, Clube da Esquina N2).

3. 2Fik, *Sur le Bord*, 2019. Digital print,
Dibond mounted.



Up, left to right:

1. 2Fik, *Sur le Bord*, 2019. Digital print, Dibond mounted.

2. 2Fik, *Fanion #3 (Distance)*, 2019. *Fanion #6 (Charte)*, 2019. *Fanion #8 (Ça)*, 2019. Digital prints on vinyl.

Down, left to right:

1. 2Fik, *La Belle Mère*, 2019. Digital print, Dibond mounted.

2. 2Fik, *Les Grosses Roches*, 2019. Digital print, Dibond mounted.



1. Left: 2Fik, *Fanion #3 (Distance)*, 2019. *Fanion #6 (Charte)*, 2019. *Fanion #8 (Ça)*, 2019. Digital prints on vinyl.

2. Helio Eudoro, *Manto N°5 – BATTLE AGAINST DESTINY – Moirai's Fate Armour*, 2021. Mixed-media textiles sculpture with assorted attached elements; video, 10:05 min; audio, 46:28 min (Fernando Pessoa, *Ode Marítima*. Recited by the artist).



Helio Eudoro, *Manto N°5 – BATTLE AGAINST DESTINY – Moirai's Fate Armour*, 2021. Mixed-media textiles sculpture with assorted attached elements; video, 10:05 min; audio, 46:28 min (Fernando Pessoa, *Ode Marítima*. Recited by the artist).

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