

Exhibition Documentation

As We Rise: Photography of the Black Atlantic

Exhibition organized by Aperture, New York.
Curated by Elliott Ramsey.

September 7–November 19, 2022
University of Toronto Art Centre

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Works by Raphael Albert, Henry Clay Anderson, Tayo Yannick Anton, Liz Johnson Artur, James Barnor, Dawoud Bey, Arielle Bobb-Willis, Deanna Bowen, Jody Brand, Kwame Brathwaite, Sandra Brewster, Elliott Jerome Brown Jr., Vanley Burke, Mohamed Camara, Kennedy Carter, Jorian Charlton, June Clark, Michèle Pearson Clarke, Renee Cox, Erika DeFreitas, Jabulani Dhlamini, Stan Douglas, Louis Draper, Rotimi Fani-Kayode, Samuel Fosso, LaToya Ruby Frazier, Courtney D. Garvin, Jérôme Havre, Barkley L. Hendricks, Leslie Hewitt, Ayana V. Jackson, Rashid Johnson, Aaron Jones, Anique Jordan, Seydou Keïta, Lebohang Kganye, Luther Konadu, Deana Lawson, Zun Lee, Oumar Ly, João Mendes, Jalani Morgan, Dennis Morris, Aïda Muluneh, Eustáquio Neves, Jamal Nxedlana, Lakin Ogunbanwo, J.D. 'Okhai Ojeikere, Bidemi Oloyede, Horace Ové, Gordon Parks, Dawit L. Petros, Charlie Phillips, Afonso Pimenta, Ruddy Roye, Athi-Patra Ruga, Abdourahmane Sakaly, Jamel Shabazz, Abdo Shanan, Malick Sidibé, Xaviera Simmons, Ming Smith, Paul Anthony Smith, Sanlé Sory, Eve Tagny, Texas Isaiah, Hank Willis Thomas, Mickalene Thomas, James Van Der Zee, Nontsikelelo Veleko, Ruby Washington, Ricky Weaver, Carrie Mae Weems, Kehinde Wiley

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All photos by Toni Hafkenscheid

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Title wall of *As We Rise: Photography from the Black Atlantic*.



Installation view. *As We Rise:*
Photography from the Black Atlantic.



From left to right:

1. Vanley Burke, *Boy with Flag, Winford, in Handsworth Park*, 1970. Gelatin silver print.

2. James Barnor, *Drum Cover Girl Erlin Ibreck, Kilburn, London*, 1966/2011. Archival C-type print.

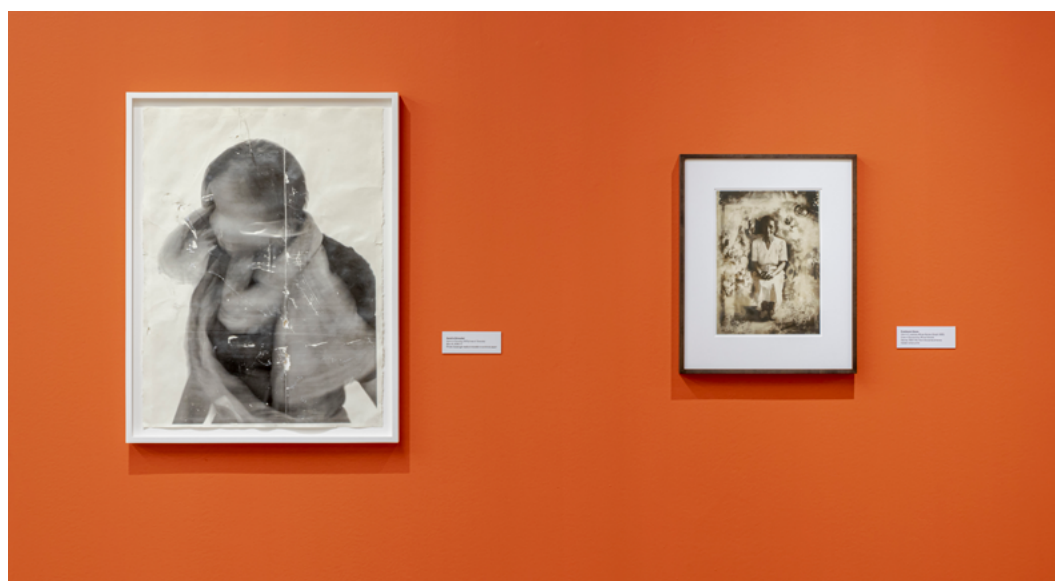
3. Dawoud Bey, *A Boy in Front of the Loew's 125th Street Movie Theatre, Harlem*, 1976. Carbon pigment print.

4. Arielle Bobb-Willis, *Union City, New Jersey*, 2018. Archival pigment print.

5. Nontsikelelo Veleko, *Vuyelwa*, 2003–07. Archival pigment print on cotton rag.



Installation view. *As We Rise:*
Photography from the Black Atlantic.



Left: Sandra Brewster, *Blur 14*, 2016–17. Photo-based gel medium transfer on archival paper.

Right: Eustáquio Neves, *Rainha*, 1993–94; from the series *Arturos*. Gelatin silver print.



From left to right:

1. Courtney D. Garvin, *Bre & Josh*, 2015. Digital print.
2. Dawit L. Petros, *Hadenbes*, 2005. Chromogenic print.
3. Charlie Phillips, *Notting Hill Couple*, 1967. Gelatin silver print.
4. Seydou Keïta, *Untitled*, 1953–57. Gelatin silver print.

5. Clockwise from top left:

- 5a. Oumar Ly, *Untitled, Bush Portrait, Tissu, Podor, Senegal*, 1963–78. Gelatin silver print.
- 5b. Oumar Ly, *Untitled, Bush Portrait, Woman, Podor, Senegal*, 1963–78. Gelatin silver print.
- 5c. Oumar Ly, *Untitled, Bush Portrait, Boubou, Podor, Senegal*, 1963–78. Gelatin silver print.
- 5d. Oumar Ly, *Untitled, Bush Portrait, Renault, Podor, Senegal*, 1963–78. Gelatin silver print.



From left to right:

1. Raphael Albert, *Miss Black & Beautiful Sybil McLean with fellow contestants, Hammersmith Palais, London, 1972*. Fibre-based gelatin silver handprint.

2. Kwame Brathwaite, *Self-Portrait, AJASS, Harlem, ca. 1964*. Chromogenic print.

3. Ming Smith, *Self-Portrait*, ca. 1988. Gelatin silver print.

4. Ruddy Roye, *Goggles*, 2010. Digital photograph.

5. Ruddy Roye, *Nor Easter*, 2011. Digital photograph.



From left to right:

1. Jamel Shabazz, *Rude Boy, Brooklyn, New York*, 1982. Chromogenic print.

2. Jamel Shabazz, *The Trio*, Brooklyn, New York, 1980. Chromogenic print.

3. Jamel Shabazz, *Best Friends*, Brooklyn, New York, 1981. Chromogenic print.

4. Jamel Shabazz, *Young Boys*, Brooklyn, New York, 1981. Chromogenic print.



Installation view. *As We Rise:*
Photography from the Black Atlantic.



From left to right:

1. Carrie Mae Weems, *First Self Portrait*, 1975.

2. Kennedi Carter, *Untitled (Self-Portrait)*, 2020. Digital print on Hahnemühle Photo Rag.

3. Zun Lee, *Jebron Felder and his son Jae'shaun at home, Harlem, New York, September 2011*, 2014. Selenium split-tone K7 on Hahnemühle Photo Rag. Courtesy of Zun Lee, from the Father Figure Project.

4. Eve Tagny, *Gesture for Fossil*, 2020. Archival pigment print on Hahnemühle Fine Art Rag.

5. Tayo Yannick Anton, *Untitled*, 2009–14; from the series *Yes Yes Y'all* Digital print.

6. Eve Tagny, *Gesture for a Petasites Japonicus*, 2020. Archival pigment print on Hahnemühle Fine Art Rag.

7. Abdo Shanan, *Untitled (Oran)*, 2014–16. Archival pigment print on fibre paper.



From left to right:

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| 1. Dawit L. Petros, <i>Remix</i> , 2003. Chromogenic print. | 5. Afonso Pimenta, <i>Cláudia and Children</i> , 1989. Archival pigment print on Hahnemühle Photo Rag Ultra Smooth 305 gsm. |
| 2. Jabulani Dhlamini, <i>Kwa Mandebele, Zenzeleni, Warden</i> , 2013. Archival pigment print on fibre paper. | 6. Afonso Pimenta, <i>Nivaldo's Portrait</i> , 1986. Archival pigment print on Hahnemühle Photo Rag Ultra Smooth 305 gsm. |
| 3. Jabulani Dhlamini, <i>Solly Sefako, Phiri, Soweto</i> , 2012. Archival pigment print on fibre paper. | 7. LaToya Ruby Frazier, <i>Huxtables, Mom and Me</i> , 2008. Gelatin silver print. |
| 4. Deana Lawson, <i>Coulson Family</i> , 2008. Archival pigment print. | |



From left to right:

1. Hank Willis Thomas, Jermaine & Logan, 2002. Digital print.
2. Michèle Pearson Clarke, *Gloria*, July 23, 2018. Archival pigment print.
3. Aida Muluneh, *Girl in the Car*, Addis Ababa, Ethiopia, 2001. Chromogenic print.



From left to right:

1. Rotimi Fani-Kayode, *Twins*, 1985.
Gelatin silver print.

2. Luther Konadu, *Figure as Index*,
2019. Chromogenic print.



From left to right:

1-2. João Mendes, from the series *Studio Portraits*, 1979. Fine art print on Hahnemühle Photo Rag Ultra Smooth 305 gsm.

3. Lebohang Kganye, *Ka 2-phisi yaka e pinky II*, 2013. Archival pigment print on cotton rag.



Anique Jordan, *94 Chestnut at the Crossroads*, 2016. Digital chromogenic prints.



Left: Ayana V. Jackson, *Sarah*, 2016.
Archival pigment print on poly-silk.

Right: Ayana V. Jackson, *Stella*, 2016.
Archival pigment print on poly-silk.



From left to right:

1. Rashid Johnson, *The Reader*, 2008. Lambda print.

2. Mickalene Thomas, *Afro Goddess with Hand Between Legs*, 2006. Chromogenic print.

3. Jody Brand, *Moffie in Irma's Garden*, 2017. Digital print on fabric.

4. Ricky Weaver, *My First Mind Tells Me*, 2021. Archival pigment print.

5. Texas Isaiah, *My Name Is My Name I*, 2016. Giclée print on archival paper.



Left: Mohamed Camara, from the series *Certains Matins*, 2006. Archival pigment print.

Right: Rashid Johnson, *The Reader*, 2008. Lambda print.



From left to right:

1. Barkley L. Hendricks, *Untitled*, 1982. Archival pigment print.

2. Barkley L. Hendricks, *Untitled*, ca. 2000. Archival pigment print.

3. Elliott Jerome Brown Jr., *Devin in Red Socks*, 2016. Archival pigment print.

4. Lakin Ogunbanwo, *Untitled (Hat on Face)*, 2013. Archival pigment print.

5. Jamal Nxedlana, *FAKA Portrait*, 2019. Archival pigment print.

6. Jorian Charlton, *Untitled*, 2021. Digital print on rag paper, mounted to Alupanel.

7. Aaron Jones, *Grow*, 2016. Handcut collage.

8. Jérôme Havre, *Untitled*, 2010. Laser impression on rag.

9. Leslie Hewitt, *Riffs on Real Time*, 2008. Digital print with silkscreen.



1-9. Tayo Yannick Anton, *Untitled*, 2009–2014; from the series *Yes Yes Y'all*. Chromogenic prints.



Installation view. *As We Rise:*
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Erika DeFreitas, *I Am Not Tragically Colored (after Zora Neale Hurston)*, 2013–14. Digital prints and plexiglass plates.



From left to right:

1. Clockwise from top left:

1a. Bidemi Oloyede, *Joanna Okoh*, 2018. From BLJARCHIVE. Tintypes.

1b. Bidemi Oloyede, *Zoë Edwards*, 2019. From BLJARCHIVE. Tintypes.

1c. Bidemi Oloyede, *Jah Grey*, 2019. From BLJARCHIVE. Tintypes.

1d. Bidemi Oloyede, *Ayodele Lawson*, 2018. From BLJARCHIVE. Tintypes.

2. Jalani Morgan, *Black Lives They Matter Here*, 2014. Chromogenic print.

3. Louis Draper, *John Henry, Lower East Side, New York*, 1960. Vintage gelatin silver print.

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