

Exhibition Documentation

Drift: Art and Dark Matter

Curated Sunny Kerr

May 11–October 8, 2022

Justina M. Barnicke Gallery

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Works by Nadia Lichtig, Josèfa Ntjam, Anne Riley,
and Jol Thoms.

Drift: Art and Dark Matter is a residency and
exhibition project organized by Agnes Etherington
Art Centre, in partnership with the Arthur B.
McDonald Canadian Astroparticle Physics Research
Institute and SNOLAB, the Stonecroft Foundation,
George Taylor Richardson Memorial Fund, and the
City of Kingston Arts Fund through the Kingston Arts
Council.

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All photos by Toni Hafkenscheid

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We gratefully acknowledge operating support from the Canada Council for the Arts, the Ontario Arts Council, and the Toronto Arts Council.



Back: Title wall of *Drift: Art and Dark Matter*.

Right: Josèfa Ntjam, *Luciferin Drop*, 2020, glass, metal, ABS filament and luminescent liquid.
Collection of the artist.



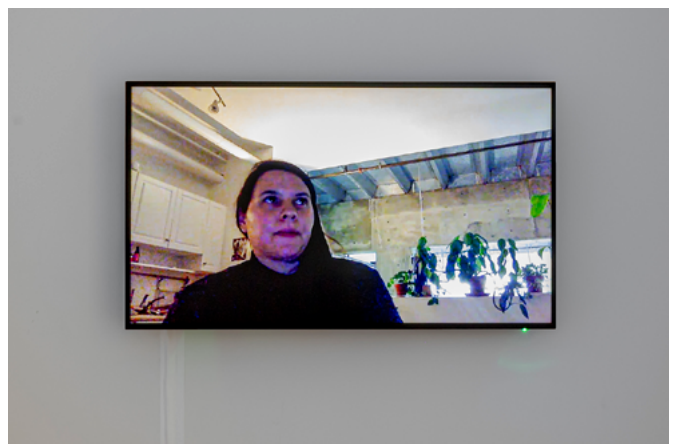
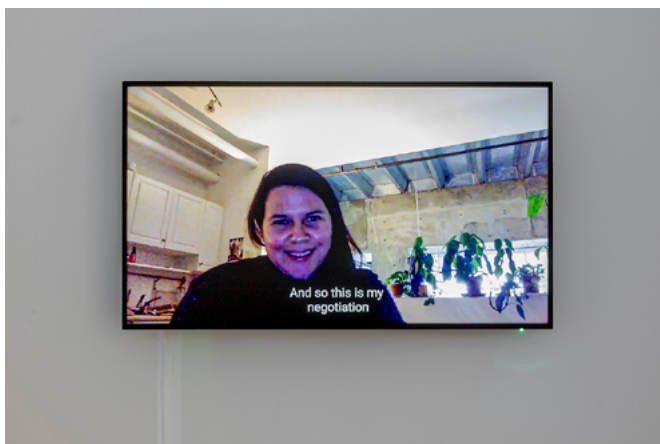
Josèfa Ntjam, *Luciferin Drop*, 2020,
glass, metal, ABS filament and
luminescent liquid.
Collection of the artist.



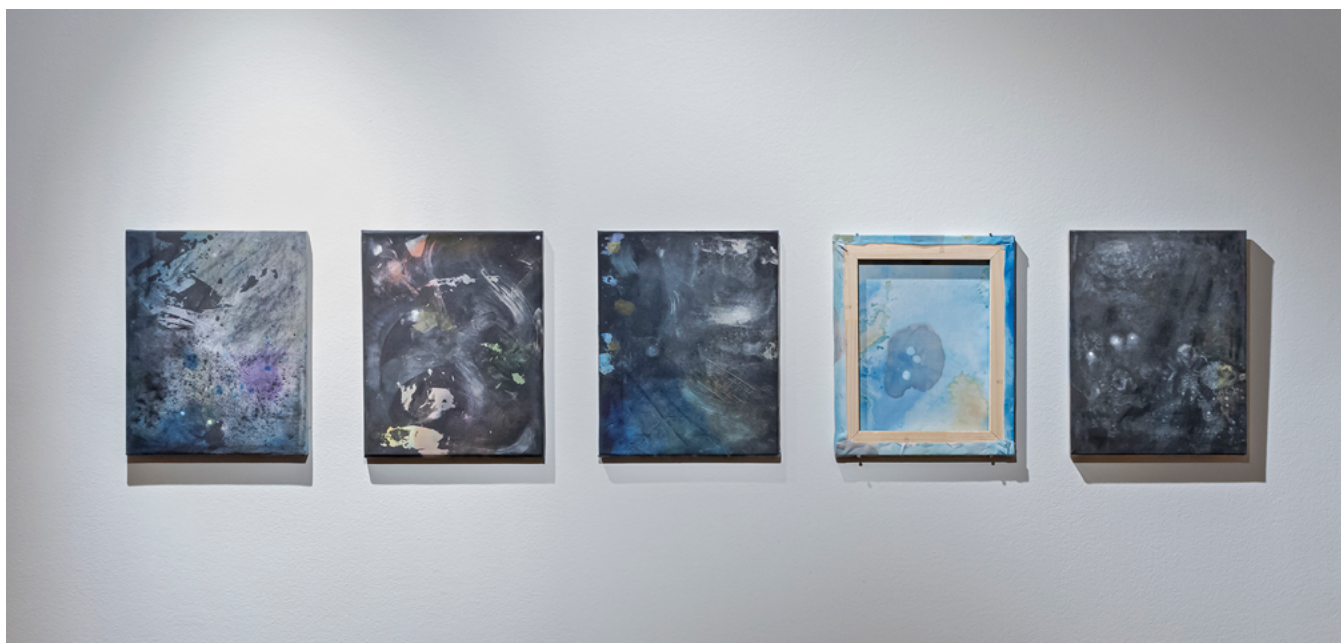
Josèfa Ntjam, *Myceaqua Vitae*, 2020.
Video with sound, 7 minutes, colour.
Collection of the artist.



Josèfa Ntjam, *Myceaqua Vitae*, 2020.
Video with sound, 7 minutes, colour.
Collection of the artist.



Anne Riley, *the heart of the matter*,
2020. Video with sound, 5 minutes,
colour.
Collection of the artist.



Left: Nadia Lichtig, *Blank Spots*, 2021–ongoing. Frottage on canvas, theatre lights, sound and digital sequence, 10 minutes.
Collection of the artist.

Down: Nadia Lichtig, *Untitled (Headless) 1–5*, 2018–2019. Digital print ink and charcoal on fabric
Collection of the artist.



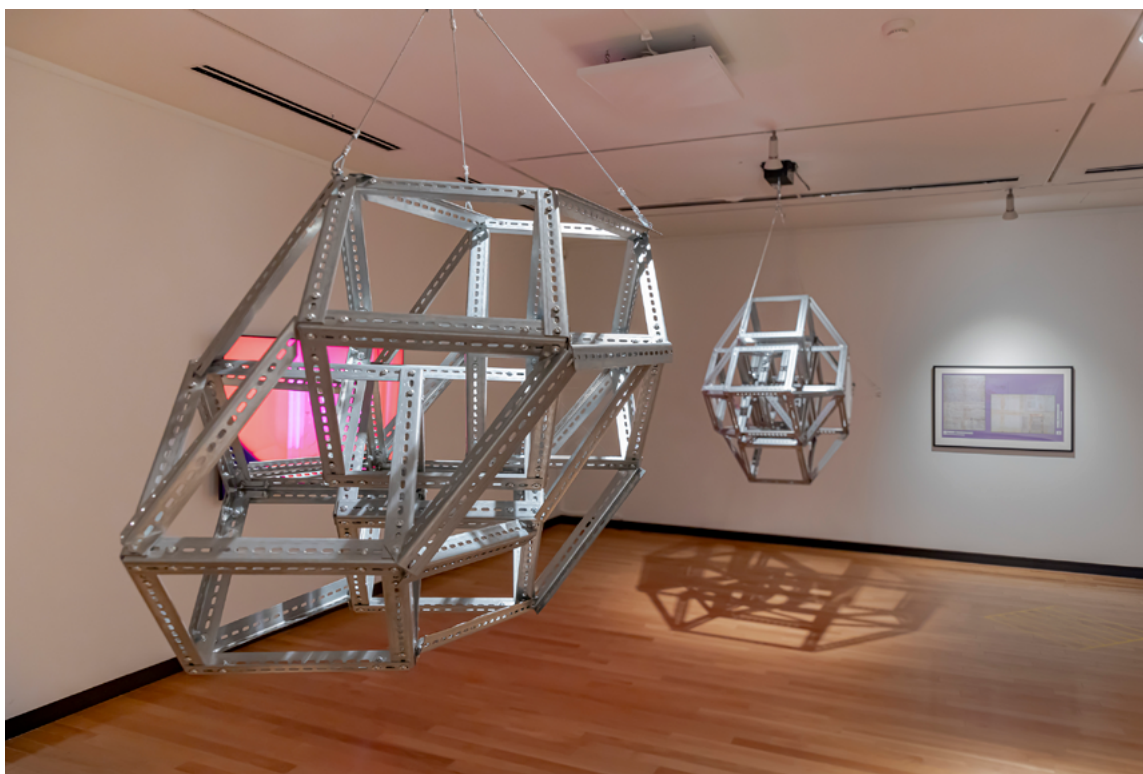
Nadia Lichtig, *Blank Spots*, 2021–ongoing. Frottage on canvas, theatre lights, sound and digital sequence, 10 minutes.
Collection of the artist.



Jol Thoms, *n-Land: the holographic (principle)*, 2021. 4k video, gantry crane, 5.1 sound, steel slotted angle sculptures with Fresnel lenses, mirror ball motors, Robinson-Huron Treaty: Library and Archives Canada, RG10, Volume: 1844/IT148, Microfilm reel: T-9938, acid burned rocks from Sudbury landscape, Sudbury basin

“shatter cone” rock-sculpture from Sudbury’s Science North, Sloan Digital Sky Survey “plug plate” from the collection of Stéphane Courteau, isomorph c-prints, sculptures of brass and rock sourced from Sudbury’s Dynamic Earth, work desk with computer showing group portrait with SNO+ detector video,

Robinson-Huron Treaty annuities case court documents, physics essay by Ningqiang Song & Aaron Vincent, Sudbury Bedrock Compilation map from Canada’s geological survey, colored floor tapes, neutrino particles and shadows.



Jol Thoms, *n-Land: the holographic (principle)*, 2021.



Left: Jol Thoms, *The Bulk: Frameworks I*, 2021. Slotted steel angle with Fresnel lenses and mirror ball motors. Collection of the artist.

Front: Jol Thoms, *Untitled sculpture*, 2020. Brass with rock from Sudbury's Dynamic Earth. Collection of the artist.

Back: Jol Thoms, *Robinson-Huron Treaty: Library and Archives Canada, RG10, Volume: 1844/IT148, Microfilm reel: T-9938*. 2020. Digital pigment print on paper. Collection of the artist.



Back: Jol Thoms, *Sudbury Impact Structure and Mine Map*, 2020.
Acrylic-mounted c-print.
Collection of the artist.

Front: Jol Thoms, *Sudbury basin shatter cone rock sculpture*, 2021.
Steel slotted angle posts, Sudbury basin shatter cone from Science North and acid burned rocks from Sudbury landscape.
Collection of the artist

Art Museum
University of Toronto

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