

# Exhibition Documentation

## my final prayer

Curated by atif mikhail khan

Works by naakita f.k., Jasmine Gui with Abby Ho  
and Justine Wong, Thomas Haskell, and Pejvak

May 3–July 22, 2023

University of Toronto Art Centre

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All photos by Toni Hafkenschaid

Art  
Museum

This exhibition is produced as part of the requirements for the MVS degree in Curatorial Studies at the John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto.

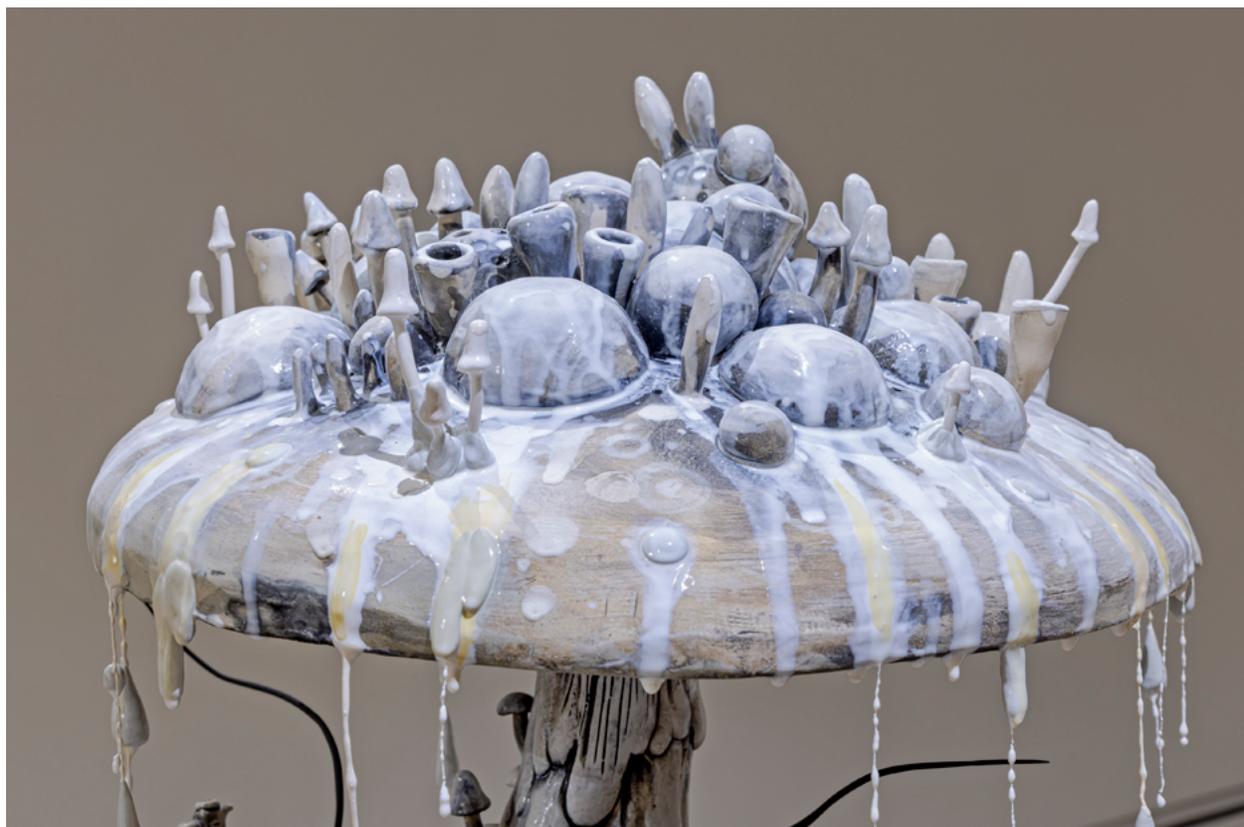
We gratefully acknowledge the continued support of the Reesa Greenberg Curatorial Studies Award and International Fund.

*my final prayer*  
curated by atif mikhail khan

featuring works by naakita f.k.,  
jasmine gui with abby ho and  
justine wong, thomas haskell  
and pejvak



Thomas Haskell, *Consuming Caribbean* series,  
2020-ongoing, stoneware clay, cone 6 glazes and  
underglaze.



Up (left): Thomas Haskell, *Consuming Caribbean* series, 2020-ongoing, stoneware clay, cone 6 glazes and underglaze.

Up (right) and down: Thomas Haskell, *Midnight Robber*, 2020, stoneware clay, cone 6 glazes and underglazes.



Thomas Haskell, *Midnight Robber*, 2020, stoneware clay, cone 6 glazes and underglazes.



Thomas Haskell, *Consuming Caribbean* series, 2020-ongoing, stoneware clay, cone 6 glazes and underglaze.



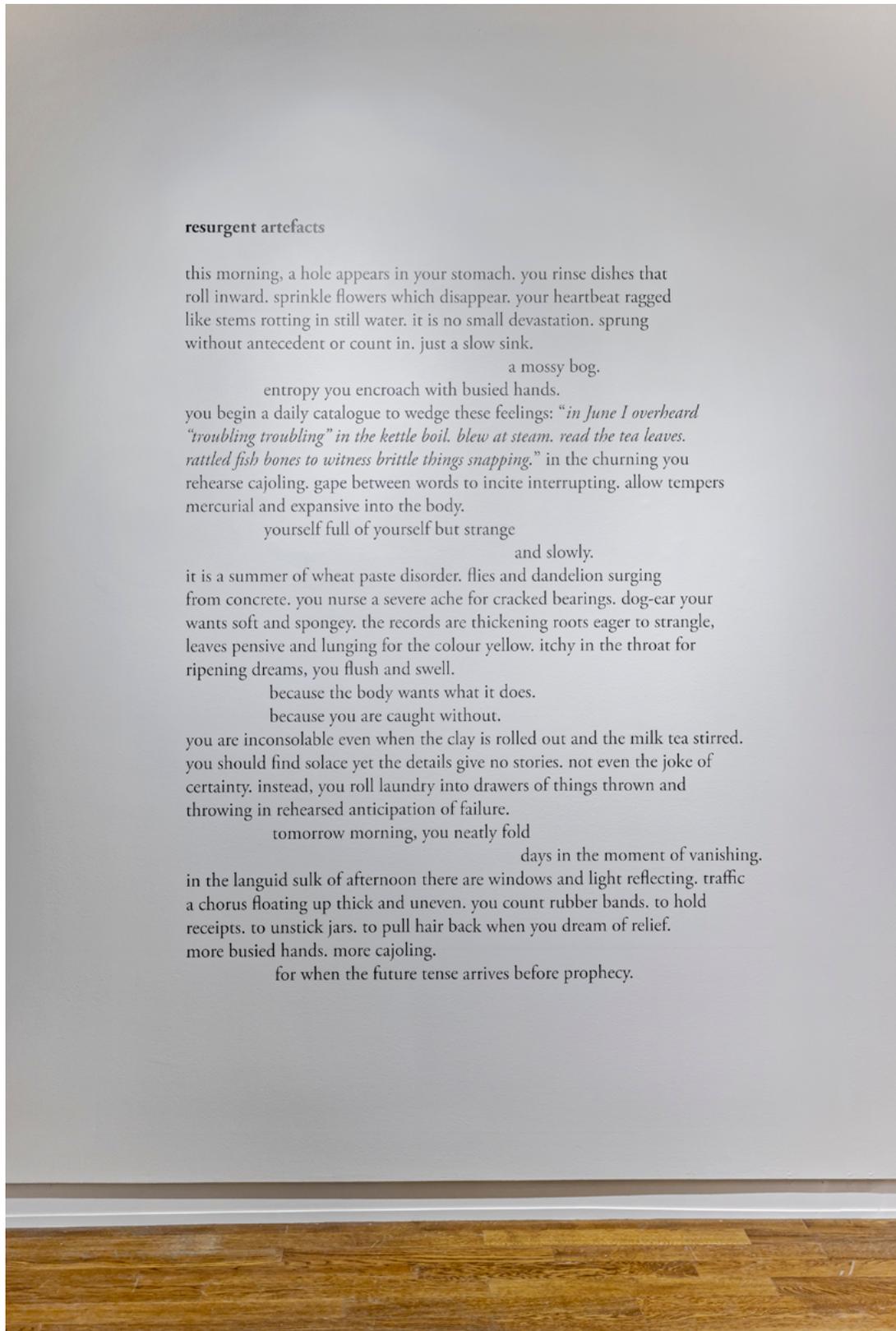
Thomas Haskell, *Consuming Caribbean* series, 2020-ongoing, stoneware clay, cone 6 glazes and underglaze.



Jasmine Gui with Abby Ho and Justine Wong, *resurgent artefacts*, 2023, japanese washi and mixed media, 8 x 3 feet.



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Jasmine Gui with Abby Ho and Justine Wong, *resurgent artefacts*, 2023, japanese washi and mixed media, 8 x 3 feet. Courtesy of the artists.



naakita f.k., *Stone Tape: A haunting* (still), 2021, single-channel video, 32:08 minutes.



Pejvak, *Weak Enough to Hear* (still), 2019, single-channel colour video installation, 38:32 minutes.

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University of Toronto

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Justina M. Barnicke Gallery  
University of Toronto Art Centre

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