Exhibition Documentation

Where have I arrived?

Curated by Sherry Chunqing Liu

Works by Lotus Laurie Kang, Brubey Hu, and Patrick Cruz

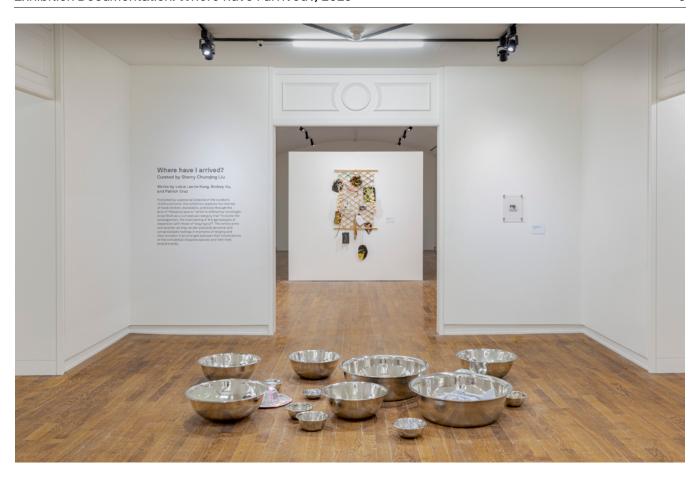
May 3-July 22, 2023 University of Toronto Art Centre

All photos by Toni Hafkenscheid



This exhibition is produced as part of the requirements for the MVS degree in Curatorial Studies at the John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto.

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Lotus Laurie Kang *Mother*, 2019-2022 multimedia installation.





Patrick Cruz, Animal guides and What the fried chicken promised me, 2021; Menu and Code Switching, 2021; Tracing myself to modernity and Pamilya ng Kayumanggi, 2021, multimedia paintings on unstretched canvas.



Patrick Cruz, Animal guides and What the fried chicken promised me, 2021. Multimedia painting on unstretched canvas.





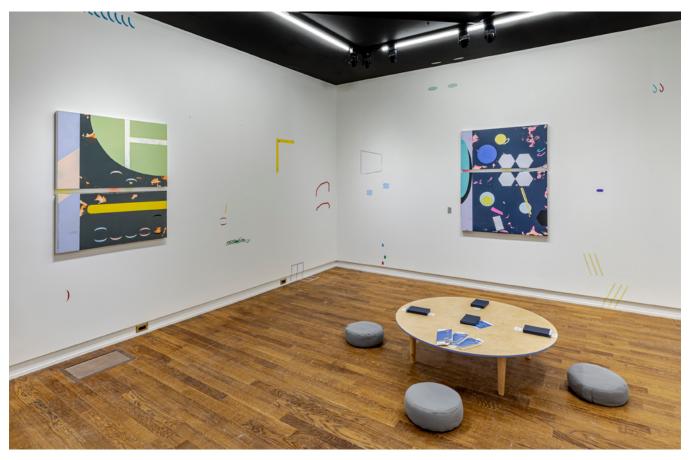


Patrick Cruz, Animal guides and What the fried chicken promised me (detail), 2021.

Patrick Cruz, *Menu and Code Switching* (detail), 2021.

Patrick Cruz, Tracing myself to modernity and Pamilya ng Kayumanggi (detail), 2021.

Multimedia painting on unstretched canvas.



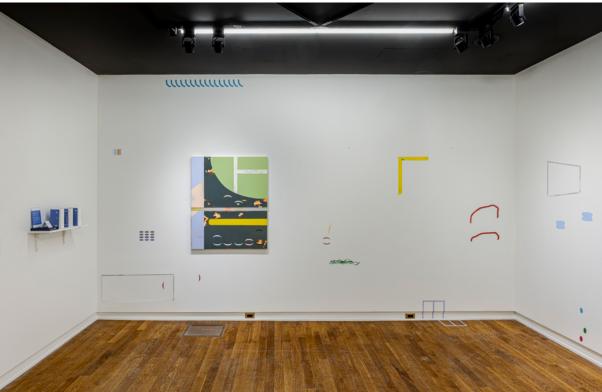


Up (left to right): Brubey Hu, Returning, Dreaming & Talking 回与梦呓, 2022, artist's book.

Brubey Hu, Leftovers and Euphemism 残余与委婉, 2022, acrylic and vinyls on canvases, 20" \times 40" & 30" \times 40".

Down: Brubey Hu, *Returning, Dreaming* & *Talking* 回与梦呓, 2022, artist's book.

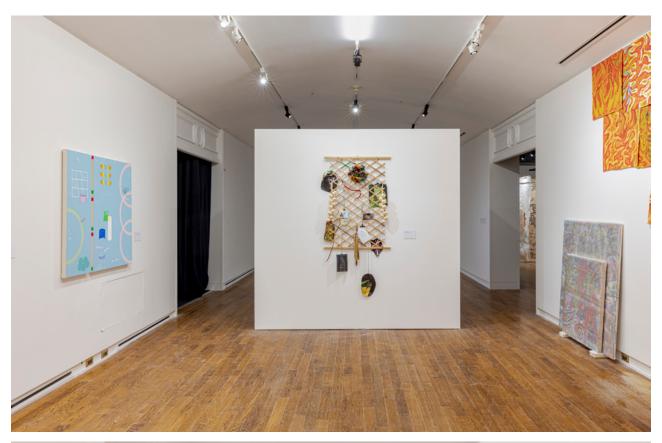




Up: Brubey Hu, *Returning*, *Dreaming & Talking* 回与梦呓, 2022, artist's book.

Down (left to right): Brubey Hu, Returning, Dreaming & Talking 回与梦呓, 2022, artist's book.

Brubey Hu, Fall and the unspoken 秋与未说的, 2022, acrylic on canvases, 24" x 36" & 18" x 36".





Installation view. Where have I arrived?, 2023.





Patrick Cruz, *Purification Room*, 2021, canvas, oil, ink, acrylic, paper, found objects.

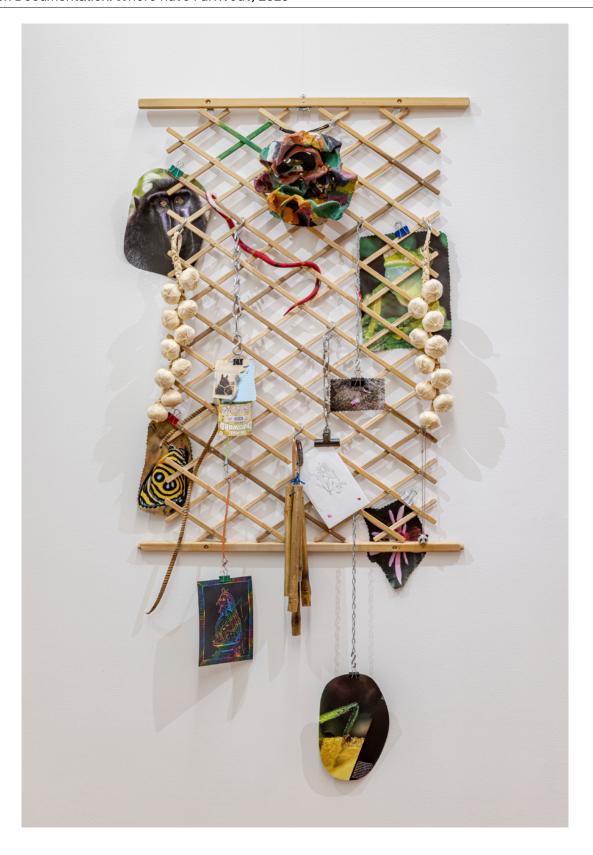






Left: Patrick Cruz, *Psychic Screen*, 2010-2023 multimedia, installation.

Right: Patrick Cruz, *Purification Room*, 2021, canvas, oil, ink, acrylic, paper, found objects.



Patrick Cruz, *Psychic Screen*, 2010-2023 multimedia, installation







Installation view. Where have I arrived?, 2023.

Art Museum University of Toronto

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