

Exhibition Documentation

Where have I arrived?

Curated by Sherry Chunqing Liu

Works by Lotus Laurie Kang, Brubey Hu, and
Patrick Cruz

May 3–July 22, 2023
University of Toronto Art Centre

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All photos by Toni Hafkenscheid

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This exhibition is produced as part of the requirements for the MVS degree in Curatorial Studies at the John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto.

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Installation view. *Where have I arrived?*, 2023.



Lotus Laurie Kang *Mother*, 2019-2022 multimedia installation.



Patrick Cruz, *Animal guides and What the fried chicken promised me*, 2021; *Menu and Code Switching*, 2021; *Tracing myself to modernity and Pamilya ng Kayumanggi*, 2021, multimedia paintings on unstretched canvas.



Patrick Cruz, *Animal guides and What the fried chicken promised me*, 2021. Multimedia painting on unstretched canvas.



Patrick Cruz, *Animal guides and What the fried chicken promised me* (detail), 2021.

Patrick Cruz, *Menu and Code Switching* (detail), 2021.

Patrick Cruz, *Tracing myself to modernity and Pamilya ng Kayumanggi* (detail), 2021.

Multimedia painting on unstretched canvas.



Up (left to right): Brubey Hu, *Returning, Dreaming & Talking* 回与梦呓, 2022, artist's book.

Brubey Hu, *Leftovers and Euphemism* 残余与委婉, 2022, acrylic and vinyls on canvases, 20" x 40" & 30" x 40".

Down: Brubey Hu, *Returning, Dreaming & Talking* 回与梦呓, 2022, artist's book.



Up: Brubey Hu, *Returning, Dreaming & Talking* 回与梦呓, 2022, artist's book.

Down (left to right): Brubey Hu, *Returning, Dreaming & Talking* 回与梦呓, 2022, artist's book.

Brubey Hu, *Fall and the unspoken* 秋与未说的, 2022, acrylic on canvases, 24" x 36" & 18" x 36".



Installation view. *Where have I arrived?*, 2023.



Patrick Cruz, *Purification Room*, 2021, canvas, oil, ink, acrylic, paper, found objects.



Left: Patrick Cruz, *Psychic Screen*, 2010-2023 multimedia, installation.

Right: Patrick Cruz, *Purification Room*, 2021, canvas, oil, ink, acrylic, paper, found objects.



Patrick Cruz, *Psychic Screen*, 2010-2023 multimedia, installation



Sherry Chunqing Liu, *Home in Xiamen*
[*Where have I arrived?*], 2023, ink on Polaroid



Installation view. *Where have I arrived?*, 2023.

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