

Exhibition Documentation

Tumbling in Harness

Curated by Erin Reznick

Works by Oreet Ashery, Common Accounts,
Charlie Engman, Stine Deja,
Russell Perkins, and Vunkwan Tam

May 3–July 22, 2023

Justina M. Barnicke Gallery

—

All photos by Toni Hafkenscheid

Art
Museum

This exhibition is produced as part of the requirements for the MVS degree in Curatorial Studies at the John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto. It is presented in partnership with Scotiabank CONTACT Photography Festival.

We gratefully acknowledge the continued support of the Reesa Greenberg Curatorial Studies Award and International Fund.

Installation view. *Tumbling in Harness*, 2023.



Up: Stine Deja, *Suspended Vision*, 2019, video, 04:19 minutes.

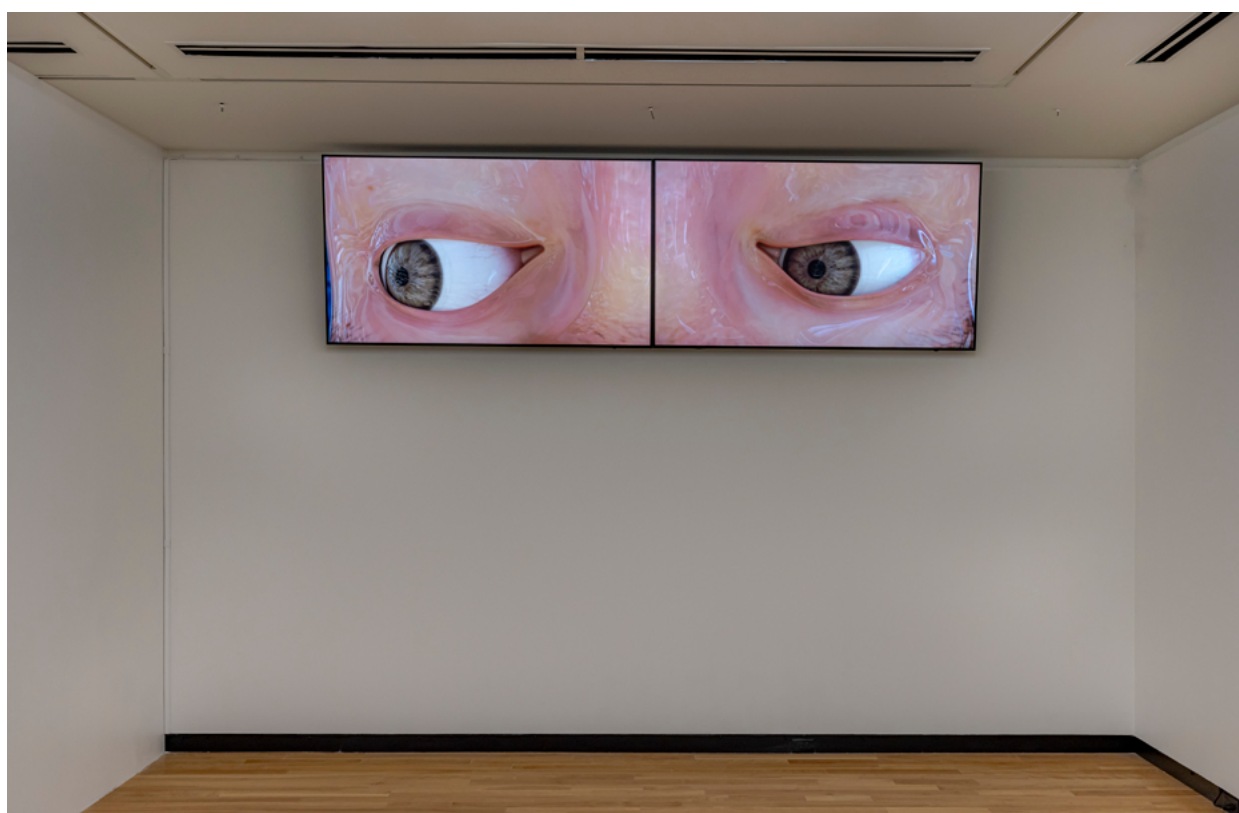
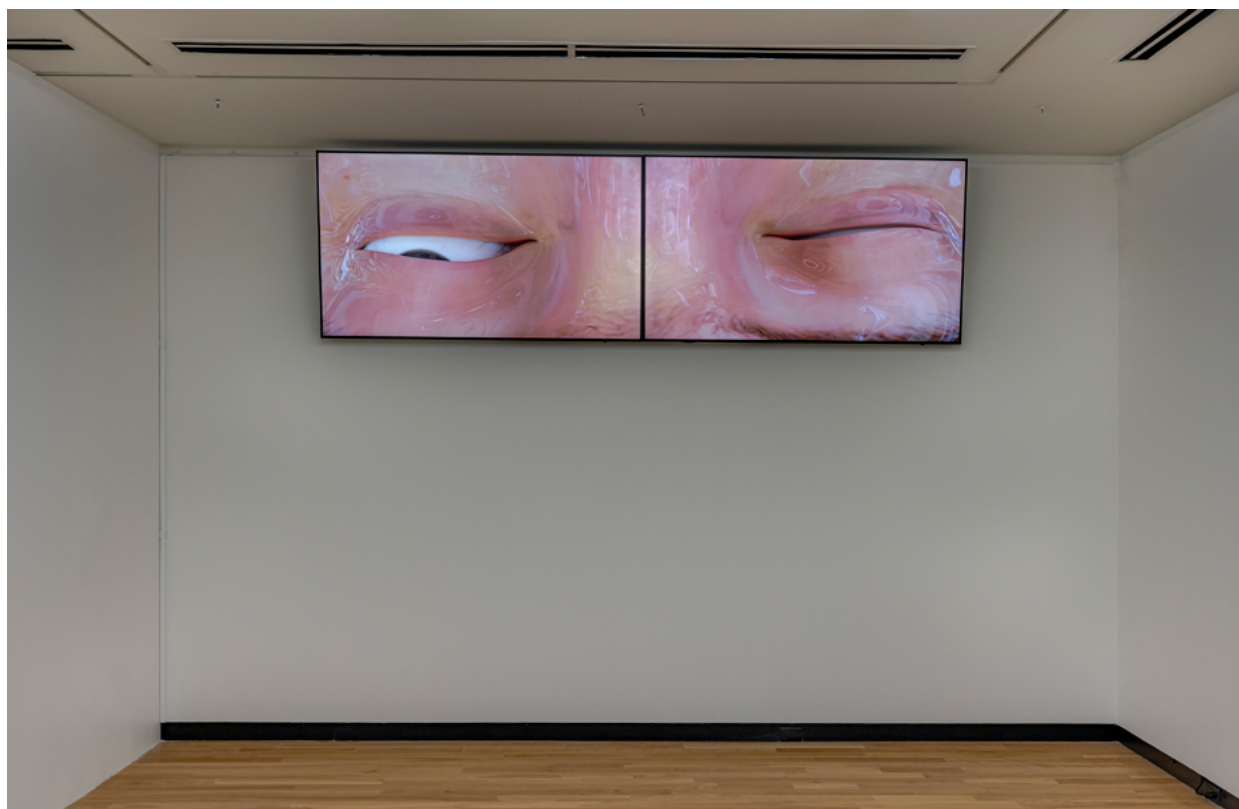
Centre: Vunkwan Tam, *Untitled (The traffic noise arched over a bubbling mass of public conversation and pattering footsteps on concrete)*, 2021, body bags.

Right: Charlie Engman, *Halo*; *Digital Dove*; *The Door*, 2023, AI-generated images on archival foam.



Up: Stine Deja, *Suspended Vision*, 2019, video, 04:19 minutes.

Down: Vunkwan Tam, *Untitled (The traffic noise arched over a bubbling mass of public conversation and pattering footsteps on concrete)*, 2021, body bags.



Stine Deja, *Suspended Vision*, 2019, video, 04:19 minutes.



Russell Perkins, *The Future Tense*, 2021, multi-channel sound installation.



Common Accounts (Igor Bragado and Miles Gertler), *You're Well Liked in Your Community*, 2023, multimedia installation death-care industry slogans, mourners' comments, data measures, alkaline hydrolysis fluid remains, heavy duty polyethylene, curtains, single-colour LED sign.



Common Accounts (Igor Bragado and Miles Gertler), *You're Well Liked in Your Community*, 2023, multimedia installation death-care industry slogans, mourners' comments, data measures, alkaline hydrolysis fluid remains, heavy duty polyethylene, curtains, single-colour LED sign.



Common Accounts (Igor Bragado and Miles Gertler), *You're Well Liked in Your Community*, 2023, multimedia installation death-care industry slogans, mourners' comments, data measures, alkaline hydrolysis fluid remains, heavy duty polyethylene, curtains, single-colour LED sign.

Art Museum
University of Toronto

—

Justina M. Barnicke Gallery
University of Toronto Art Centre

7 Hart House Circle
Toronto, Ontario M5S 3H3
artmuseum.utoronto.ca



UNIVERSITY OF
TORONTO

HartHouse



UNIVERSITY
COLLEGE