

## Exhibition Documentation

# acts of preservation / acts of decay

Curated by Erin Storus

Works by Marli Davis, Shannon Garden-Smith,  
and Sara Maston

May 3–31, 2023

Clark Quadrangle, University College

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All photos by Toni Hafkenschaid,  
except when noted

Art  
Museum

This exhibition is produced as part of the requirements for the MVS degree in Curatorial Studies at the John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto.

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Installation view. *acts of preservation / acts of decay*, 2023.





**Up:** Installation view. *acts of preservation / acts of decay*, 2023.

**Down:** Sara Maston, *the hoof goes in, the hoof goes out*, 2023, metal/plaster cast fossils, painted metal armature, paper, wasp nests, animal feeder, seed, grain.





Sara Maston, *the hoof goes in, the hoof goes out*, 2023, metal/plaster cast fossils, painted metal armature, paper, wasp nests, animal feeder, seed, grain.





Sara Maston, *the hoof goes in, the hoof goes out*, 2023, metal/plaster cast fossils, painted metal armature, paper, wasp nests, animal feeder, seed, grain.





Sara Maston, *the hoof goes in, the hoof goes out*, 2023, metal/plaster cast fossils, painted metal armature, paper, wasp nests, animal feeder, seed, grain.





Shannon Garden-Smith, *Blinds* (diptych for University College), 2023, gelatin, jewelry, photo transfer, dyed window blinds ladder strings. Photo by Shannon Garden-Smith.





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Up (left): Shannon Garden-Smith, *Blinds* (diptych for University College), 2023, gelatin, jewelry, photo transfer, dyed window blinds ladder strings.

Up (right) and down: Marli Davis, *Spirit Pool*; *Ecologies of Ancestry* - 侘寂, 2023, raw DNA, scaffolding, wire, pool base, ancestral soil from gravesite, agar, hydrogen peroxide, thread, roots, ashes, handmade paper from archival fragments, tea, water, incense paste, silk organza, tubes.





Marli Davis, *Spirit Pool; Ecologies of Ancestorship* - 侘寂, 2023.



Marli Davis, *Spirit Pool; Ecologies of Ancestorship - 侘寂*, 2023





Marli Davis, *Spirit Pool; Ecologies of Ancestorship* - 侘寂, 2023



Installation view. *acts of preservation / acts of decay*, 2023.



Art Museum  
University of Toronto

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