Art Museum University of Toronto

Justina M. Barnicke Gallery University of Toronto Art Centre

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sel

# The Art Museum Curatorial Residency Award 2023

#### About the Award

Each year, the Art Museum accepts applications from eligible students for the Art Museum Curatorial Residency Award. In 2023, the 8-10–week, full-time summer residency placement comes with a financial award in the form of a stipend of \$3,000/month (~\$19/hour). The award offers the successful candidate an opportunity to engage in curatorial work in support of upcoming Art Museum exhibitions.

The Art Museum at the University of Toronto Award was established with gifts from three founding members of the University of Toronto Art Centre Volunteer Committee, Margaret McKelvey, Joy Alexander, and Judith McErvel, with matching funds from the University of Toronto Adjustment Fund and the Ontario Student Opportunity Trust Fund (OSOTF), and the Art Museum OSOTFF II Award established by the W. Garfield Weston Foundation with matching funds from OSOTF. In previous years, awarding was made separately from the two funds.

# About the Art Museum at the University of Toronto

The Art Museum is one of the largest gallery spaces for contemporary visual art exhibitions and programming in Toronto. The Art Museum organizes and presents an intensive year-round program of exhibitions and events that foster—at a local, regional, and international level—innovative research, interdisciplinary scholarship, and knowledge of art and its

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histories befitting Canada's leading university and the country's largest city.

## 2023 Curatorial Project

The Art Museum is currently working on a curatorial project exploring the visual culture and history of North American Chinatowns. In preparation, we are seeking a Curatorial Research Assistant to prepare a reading list on key books, publications, and articles, as well as exhibitions, that have explored/explore the diasporic phenomenon of Chinatowns in the North American context. We seek to develop an index of online resources, as well as of scholars working locally, nationally, and internationally, including contemporary artists whose work draws on, examines, and takes on elements of this critical aspect of North American immigration and diasporic conditions.

The ideal candidate is embedded in the research subject through their studies at the University of Toronto.

#### **Eligibility Criteria**

- University of Toronto student (undergraduate or graduate) registered in full- or part-time studies at U of T; preference to students who have some affiliation with University College
- OSAP-eligible
- Ontario resident
- Demonstrated engagement/background in one or several of the following: visual arts, studio, curatorial studies,

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> arts management, art and/or cultural history, Transnational/Diasporic Studies, cultural geography, urban studies, and/or museum studies at the University of Toronto

## **Application Process**

Please forward the following materials by email to artmuseum@utoronto.ca

- CV
- Transcript
- Statement of Interest (250 words), relaying a description of current/past engagement in the visual arts and how the residency might further career interests and goals.

Deadline: Sunday, April 30, 2023