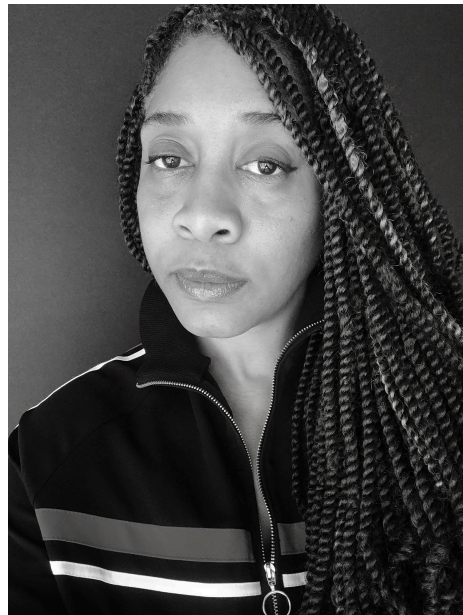


Art Museum  
University of Toronto  
—  
Justina M. Barnicke Gallery  
University of Toronto Art Centre

7 Hart House Circle  
Toronto, Ontario M5S 3H3  
[artmuseum.utoronto.ca](http://artmuseum.utoronto.ca)

# Art Museum

## Ingrid Jones receives the 2023 Reesa Greenberg Curatorial Studies Award



Tuesday, April 4, 2023—The Art Museum at the University of Toronto is pleased to announce **Ingrid Jones** as the recipient of the 9<sup>th</sup> annual Reesa Greenberg Curatorial Studies Award. Jones will be receiving \$5,000 in recognition of her exceptional work in her first semester of graduate studies in the Master of Visual Studies (MVS) in Curatorial Studies program at the John H. Daniels Faculty of Architecture, Landscape, and Design.

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HartHouse



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The Reesa Greenberg Curatorial Studies Award is adjudicated annually by visual arts and curatorial faculty at the Daniels Faculty at the University of Toronto. Awarded annually since 2015, some of the most recent recipients include Ameen Ahmed (2020), Nicole Cartier Barrera and Logan Williams (2021), and Sherry Chunqing Liu (2022).

#### About Ingrid Jones

Ingrid Jones is an independent curator, multidisciplinary artist, and creative director based in Toronto. Design and direction are the foundation for her curatorial practice utilizing installation, media, and collaborative projects to interrogate themes of marginalization and refusal. Past projects include indie magazine *Poor But Sexy* (2009–2012); *DEALR* (2021), a collaborative project blind-pairing six artists to create a series of interdisciplinary pieces; and *Nostalgia Interrupted* (2022), a hybrid on-site and digital exhibition that reframed nostalgia within the context of white supremacy and identity politics.

Jones has developed master classes and lectures for Sheridan College and Toronto Metropolitan University on photographic best practices and design as a tool for innovation and activism. She has also received grants, awards, and recognition from the Ontario Arts Council, Canada Council for the Arts, The Design Exchange, and the Toronto Short Film Festival. Her work has appeared in *Computer Arts Projects UK*, *Vice Berlin*, *Globe Style*, *Photographie*, Waddington's and more.

### **About the Award**

The Reesa Greenberg Curatorial Studies Award was created by internationally renowned scholar on museums and exhibition studies, Reesa Greenberg, for the benefit of the students in the MVS Curatorial Studies Program and for the benefit of the Justina M. Barnicke Gallery at Hart House, which is today part of the Art Museum at the University of Toronto. Greenberg's donation provides an annual monetary award of \$5,000 as well as an additional biannual award of \$10,000 in support of international travel or a paid internship position of students in the MVS Curatorial Studies Program in the Daniels Faculty at U of T.

### **About Reesa Greenberg**

Reesa Greenberg is an art historian, independent scholar, and museum consultant whose research focuses on exhibitions and display. She has consulted on exhibitions and installations for the Art Gallery of Ontario, the Edmonton Art Gallery, the Jewish Museum in Amsterdam, and *Mirroring Evil* at the Jewish Museum in New York. She is best known as co-editor (with Bruce Ferguson and Sandy Nairne) of *Thinking About Exhibitions*, Routledge (1996) and the author of numerous articles on exhibition presentation and politics. Her recent research examines the web as an exhibition space. An alumnus of the University of Toronto Art History program, she is an Adjunct Professor at both Carleton University, Ottawa, and York University, Toronto.

### **About the Master of Visual Studies Curatorial Studies Program**

Initiated in 2008, the Curatorial Studies stream is part of the Master of Visual Studies program at the Daniels Faculty at the University of Toronto. Critically sustained by the wide-ranging offerings of the Faculty and the University, students immerse in recent developments in the visual arts, theory, and critical writing in an interdisciplinary context to support their research interests and curatorial engagement. In particular, the course of study focuses on the presentational paradigm shifts arising from the diverse and complex modes of contemporary art—its engagement with material and historical artefacts to installation, from image, text, and sound art to performance and digital media—within the broader context of contemporary global culture.

The internationally distinguished program benefits from its direct relation to the Art Museum at the University of Toronto. Mentored by its curatorial and professional team, students engage with multiple facets of the operations of the museum throughout their academic work, including career-enhancing experiential learning opportunities such as work-study positions, internships, and curatorial residencies. Most significantly, students produce their own final project with the full support of the Art Museum's resources and in the context of its public programming in the downtown core of Canada's most diverse and largest city. With an outstanding history of accomplishments of graduating students' exhibitions, graduates of the program continually achieve successful curatorial careers and institutional positions in Canada and

internationally. They include directorial, curatorial, and related positions at the Art Gallery of Ontario, the Vancouver Art Gallery, the Power Plant, the Art Gallery of York University, the Art Gallery of Southwestern Manitoba, the Esker Foundation, and many other art institutions across Canada and around the world.

**Recent examples of MVS Curatorial Studies exhibitions include:**

- [Common Place: Common-Place](#)
- [In & Out of Saskatchewan](#)
- [What do we mean when we say “content moderation”?](#)
- [If a Turtle Could Talk](#)
- [Overt: Militarization as Ideology](#)
- [The exhaustive thought](#)
- [Alternative Convention: Top Value Television’s \*Four More Years\*](#)
- [Open Windows](#)
- [A Guide for the Afflicted and Defiant](#)
- [A scaffold with, against](#)
- [Homo on the Range](#)
- [The aleatory object](#)

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