

Art Museum
University of Toronto
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Justina M. Barnicke Gallery
University of Toronto Art Centre

7 Hart House Circle
Toronto, Ontario M5S 3H3
artmuseum.utoronto.ca

Art Museum

FOR IMMEDIATE RELEASE

The Art Museum at the University of Toronto presents the 2023 MVS Studio Program Graduating Exhibitions

Toronto, April 24, 2023—The Art Museum, in partnership with the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto, is pleased to exhibit the graduating projects of the 2023 Master of Visual Studies graduate students **Durga Rajah, Nimisha Bhanot, Omolola Ajao, and Sarah Zanchetta.**

The exhibition will be on view at the Art Museum's University of Toronto Art Centre from May 3–July 22, 2023, with a public opening reception on **Wednesday, May 3, 6pm–8pm.**

The exhibition is produced as part of the requirements for the MVS degree in Visual Studies at the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto.

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About the Artists

Durga Rajah is interested in the formal and material aspects of photography, and in its potential as a reflective medium. In her recent work, she explores performative strategies which imbricate subjecthood within the photographic process, as she

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revaluates photography's role as a medium of representation and artmaking. (durgarajah.com)

Nimisha Bhanot is a visual artist whose work challenges and critiques the socio-political role of women and femmes from an integrative bicultural perspective, accepting and rejecting aspects of South Asian and North American culture. Her current research interests take a step back by utilizing the personal archive as a starting point and investigating the complex, interwoven relationship between transitional objects, potential spaces, quotidian archival practices, and South Asian diasporic identity formation. Bhanot received her BFA in Drawing and Painting from OCADU in 2013. Her work has been profiled by BuzzFeed, BBC, Huffington Post, Harper's Bazaar, Vogue, and CBC Arts, among others. (nimishabhanot.com)

Omolola Ajao is a Nigerian-Canadian filmmaker and video artist. Her work forms upon the vastness of Black migratory life, often conceiving from subjectivity. She embraces Black reality as means of endless imagination, exploration, and excavation; often playing within form, rhythm, and narrative to speculate upon migratory presence. Her artistic works contend with visuality and voice and have been presented internationally. Her prescient work endeavours to challenge and fissure the anticipated narratives of video-ed and documented Black life.

Sarah Zanchetta is a textile artist and writer. Her curiosity-driven practice researches and questions the loss of knowledge in connection to the land and plants which surround us,

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specifically our fringed relationship with poisonous plants.
(sarahzanchetta.com)

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2023 MVS Studio Program Graduating Exhibitions

May 3–July 22, 2023

University of Toronto Art Centre

Works by Durga Rajah, Nimisha Bhanot, Omolola Ajao, and
Sarah Zanchetta

artmuseum.utoronto.ca/exhibition/2023-university-of-toronto-mvs-studio-program-graduating-exhibition/

**Opening Reception: 2023 MVS Studio and MVS Curatorial
Studies Program Graduating Exhibitions**

Wednesday, May 3, 6pm–8pm

University of Toronto Art Centre

artmuseum.utoronto.ca/programs/

About the Art Museum at the University of Toronto

The Art Museum is one of the largest gallery spaces for visual art exhibitions and programming in Toronto. The Art Museum organizes and presents an intensive year-round program of exhibitions and events that foster—at a local, regional, and international level—innovative research, interdisciplinary scholarship, and knowledge of art and its histories befitting Canada’s leading university and the country’s largest city.

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Our Supporters

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