

Art Museum  
University of Toronto  
—  
Justina M. Barnicke Gallery  
University of Toronto Art Centre

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# Art Museum

FOR IMMEDIATE RELEASE

## **The Art Museum is thrilled to announce the appointment of Noa Bronstein to the inaugural position of Assistant Director**

August 31, 2023 (Toronto, ON)—It is our greatest pleasure to announce the appointment of Noa Bronstein to the position of Assistant Director of the Art Museum.

Noa Bronstein is a gifted and widely respected arts administrator, curator and writer based in Toronto. She has previously stewarded two leading artist-run centres through her role as the Executive Director of Gallery 44 Centre for Contemporary Photography and Gallery TPW. In 2018, in her position as Senior Curator at the City of Mississauga, she oversaw the opening of the Small Arms Inspection Building with programming by local and international artists, including Diane Borsato, Stephanie Comilang, Amy Malbeuf, Dawit L. Petros and Kara Springer, and partnerships with the Peel Aboriginal Network and the Toronto Biennial of Art, amongst many others. Noa has curated and programmed projects/exhibitions at institutions across Canada, including at the Art Gallery of Ontario (Toronto), Contemporary Calgary, The Rooms (St. John's), Doris McCarthy Gallery (Toronto) and The New Gallery (Calgary). Her writing has appeared in publications including *Artforum*, *Border Crossings*, *C Magazine*, *Canadian Art*, *esse art + opinions* and *The Journal of Curatorial Studies*.

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“I am very excited that Noa is joining the Art Museum at this juncture in our development,” says Barbara Fischer, Executive Director and Chief Curator at the Art Museum. “With her wide-ranging leadership experience in both artist-run and larger public institutions in the visual arts ecology in Toronto, Noa will be able to steward the strategic direction and foster key initiatives within the organizational development of the Art Museum at a time of exceptional growth and transformation in our history. Her astute and deeply embedded commitments to curatorial, operational, and equity-focused practices will enable us to play an even greater, more impactful role in the cultural and intellectual life of the University of Toronto campus and the city, and to broaden our reach as a leading academically situated art museum in the country and internationally. It is wonderful to be able to welcome her to the team.”

“I am truly delighted to be joining the Art Museum at this exciting and critical time in its history,” says Noa Bronstein, inaugural Assistant Director at the Art Museum. “I have tremendous respect for the distinct role that the Art Museum plays within the University of Toronto and the local and international arts ecology. I am greatly looking forward to working with the Art Museum team in contributing to shaping the future of this remarkable organization.”

### **About the Art Museum at the University of Toronto**

The Art Museum is one of the largest gallery spaces for contemporary visual art exhibitions and programming in

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Toronto. The Art Museum organizes and presents an intensive year-round program of exhibitions and events that foster—at a local, regional, and international level—innovative research, interdisciplinary scholarship, and knowledge of art and its histories befitting Canada’s leading university and the country’s largest city.

**Our Supporters**

The Art Museum gratefully acknowledges operating support from the Canada Council for the Arts, the Ontario Arts Council, and the Toronto Arts Council.

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