

Exhibition Documentation

Sediment: The Archive as a Fragmentary Base

January 17–March 23, 2024

Art Museum at the University of Toronto

Justina M. Barnicke Gallery

Works by Sandra Brewster, Filipa César,
Justine A. Chambers, Michael Fernandes,
Louis Henderson, Pamela Matharu,
Krista Belle Stewart

Curated by Denise Ryner

All photos by Toni Hafkenscheid

Art
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This presentation is an augmented version of an exhibition first produced and presented in 2023 at the Leonard and Bina Ellen Art Gallery, Concordia University.

We gratefully acknowledge operating support from the Canada Council for the Arts, the Ontario Arts Council, and the Toronto Arts Council.



Left to right:

Sandra Brewster, *Token Reflections*, 2018. Audio, 49 min 38 sec. Courtesy of the artist and Olga Korper Gallery, Toronto.

Title wall of *Sediment: The Archive as a Fragmentary Base*.

**Top image, left to right:**

Sandra Brewster, *Token* series, 2018. Photo-based gel transfer on archival paper. Courtesy of the artist and Olga Korper Gallery, Toronto.

Token Reflections, 2018. Audio, 49 min 38 sec. Courtesy of the artist and Olga Korper Gallery, Toronto.

Bottom image, left to right:

Sandra Brewster, *Token (Cake Pan)*, *Token (Pointer Broom)*, *Token (Calabash 2)*, *Token (Matapee)*, *Token (Ma Lou Pot)*, *Token (Iron)*, 2018. Photo-based gel transfer on archival paper. Courtesy of the artist and Olga Korper Gallery, Toronto.



Left to right:

Justine A. Chambers, *Heirloom*,
2023—. Performance archive.
Courtesy of the artist.

Sandra Brewster, *Token* series, 2018.
Photo-based gel transfer on archival
paper. Courtesy of the artist and Olga
Korper Gallery, Toronto.



Justine A. Chambers, *Heirloom*,
2023—. Performance archive.
Courtesy of the artist.



Top Image, left to right:
 Krista Belle Stewart, *Seraphine*,
Seraphine, 2014. Video, B&W and
 colour, sound, 38 min 57 sec, edition
 1/5. Collection of the Leonard & Bina
 Ellen Art Gallery, Concordia University
 Purchase, 2017 (O17.08).

Justine A. Chambers, *Heirloom*,
 2023—. Performance archive.
 Courtesy of the artist.

Bottom image, left to right:
 Pamila Matharu, *INDEX (SOME OF ALL
 PARTS)*, 2019—. Unique mixed-media
 installation. Courtesy of the artist.

Michael Fernandes, *Room of Fears*,
 1995—. Chalk. Purchased by the Hart
 House Art Committee with the support
 of the Canada Council for the Arts
 Acquisitions Assistance program,
 2008 (HH2008.012).

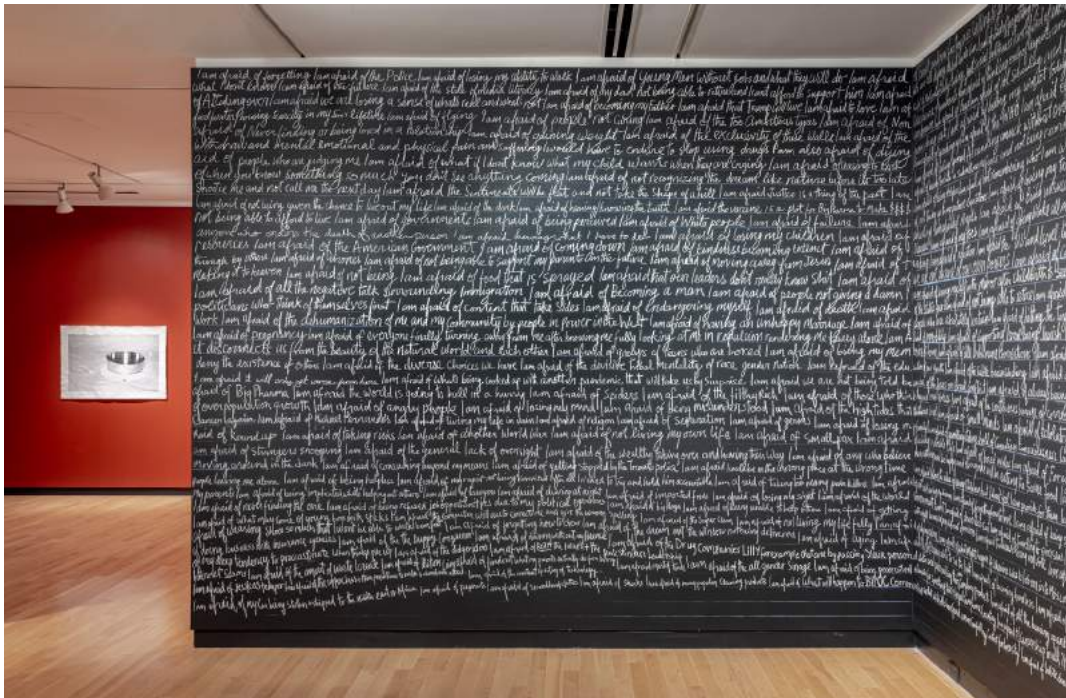


Pamila Matharu, *INDEX (SOME OF ALL PARTS)*, 2019—. Unique mixed-media installation. Courtesy of the artist.



Krista Belle Stewart, *Seraphine*,
Seraphine, 2014. Video, B&W and
colour, sound, 38 min 57 sec, edition
1/5. Collection of the Leonard & Bina
Ellen Art Gallery, Concordia University
Purchase, 2017 (017.08).

feeling ignored / A running amuck without oversight / I am afraid when we find out there is no "second look" too late in submitting my fears and not being recorded on the wall / I am afraid the artist will correct me / I am afraid of being helpless / I am afraid of not remembering who I am / who I once was or who anybody is / I am afraid of Aliens / I am afraid of my partner's expectations / I am afraid of losing my teeth / I am afraid of NO / I am afraid of the inhumane convictions / I am afraid of Angels / I am afraid of being unsuccessful, uncreative and unimportant / I am afraid of my toxic / I am afraid of going broke / all my money being removed from my bank accounts and investments by a fear of rejection / I am afraid the US and Israel / I am afraid of 411 Mexican girls / I am afraid of people producing more aware of our own powers / I am afraid of consumer logic / I am afraid of my daughters not achieving the expected / I see myself in the mirror after childbirth to see that I am no longer the same / I am afraid of looking and acting / I am afraid of not being able to retire / I am afraid of my intensive thoughts / I am afraid of Me / I am afraid of never being absolutely certain / I am afraid of hitting the target on the first try / I am afraid of the persistence of more and more vulgarity / I am afraid of supporting Israel being Jewish / I am afraid of small spaces / I am afraid of our rampant individualism / I am afraid of all inhumane convictions / I am afraid of existing rumors / I am afraid of myself and what I'll do if pushed / I am afraid of the subtle brainwashing / I am afraid of extinction (rapid) of wild life / I am afraid of the so-called generosity of the world / I am afraid of always being colonized / I am afraid of what I am missing / I am afraid of not being visible / I am afraid of the continuous barrage of correction that persist with our readers / I am afraid of insulting my elders / I am afraid of small minds / I am afraid of idolatry / I am afraid of mice / I am afraid of never realizing my potential or discovering / I am afraid of gambling taking hold of Canadian consciousness / I am afraid of losing a loved one / I am afraid of Cheese / I am afraid of vomit / I am afraid of bored makes / I am afraid of foreigners / I am afraid of Trump returning to power / I am afraid of fast cars / I am afraid of being happy and everyone will be eating the same food / I am afraid of the Chinese police / I am afraid of things I don't comprehend / I am afraid of the idea of having children but I don't feel I can provide for them / I am afraid I suffer from self-esteem / I am afraid I love my partner but she doesn't love me / I am afraid of my dreams / I am afraid of forgetting how to love / I am afraid of being swarmed / I am afraid of Johnny the barbers on my floor / I am afraid of saying too much / I am afraid of dumbless cars / I am afraid of travelling to Greece / I am afraid I don't know my biological parents / I am afraid of walking the streets at night / I am afraid of my different opinions / I am afraid Trudeau losing my vote / I am afraid Jackson Floyd / I am afraid to trust anyone / I am afraid the end is near / I am afraid of what might happen if Ukraine was to lob one in to Moscow / I am afraid of the mirror falling off the wall / I am afraid of alien disbelievers / I am afraid



Michael Fernandes, *Room of Fears*, 1995—. Chalk. Purchased by the Hart House Art Committee with the support of the Canada Council for the Arts Acquisitions Assistance program, 2008 (HH2008.012).



Filipa César, *Spell Reel*, 2017. HD video, B&W and colour, sound, English subtitles, 96 min. Assembled by Filipa César with Anita Fernandez, Flora Gomes, Sana na N'Hada et al., Germany / Portugal / Guinea-Bissau. Courtesy of the artist.



Louis Henderson, *Bring Breath to the Death of Rocks*, 2018. Super 16mm transferred to HD video, colour, sound, English subtitles, 28 min. Courtesy of the artist.

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