

CULTURE

Immersive art, opera in the park and world-class theatre, here are the events happening in September

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From food festivals, to art exhibits and theatre fated for rapturous applause, there's still so much to celebrate as summer draws to a close. (Courtesy: Toronto Dragon Festival/ Instagram)



September is here, but summer festivities are far from over. From food festivals, to art exhibits and theatre fated for rapturous applause, there's still so much to celebrate as summer draws to a close.

FESTIVALS & EVENTS

2023 Dragon Festival

Toronto Dragon Festival will breathe life into Nathan Phillips Square from Sept.1-3 bringing one of the largest celebrations of East Asian culture to North America. Dance to the beat of rhythmic drums, and devour delicious eats as you admire the spectacle of the lion dance.

For more, [click here](#)

Buskerfest

Toronto International BuskerFest is the province's largest gathering of buskers, from acrobats to stand-up comedians, the festival promises something for everyone over four days of continuous fun for all ages from Sept. 1-4 at Woodbine Park.

For more, [click here](#)

Cabbagetown Festival

This September marks the 44th annual Cabbagetown Festival. Returning for the first time since 2019, celebrations promise to pick up where they left off, with vibrant community-centric activities, the work of local artists, restaurants, small vendors, musicians and more. The family-friendly event

takes place over the weekend of Sept. 9 and 10, on Parliament St. from Wellesley St. to Gerrard St. and Carlton St. from Parliament to Ontario St.

For more, [click here](#)

Queen West Art Crawl Festival

The long-running Queen West Art Crawl Festival returns to Trinity Bellwoods from Sept. 23-24 for its 20th anniversary. Every year, the famously inclusive festival welcomes thousands of visitors of all ages and backgrounds, alongside burgeoning artists to celebrate and showcase the city's rich cultural fabric through the medium of music, art and food.

For more, [click here](#)

STAGE

Crow's Theatre: The Master Plan by Michael Healey

September marks the beginning of theatre month and Crow's Theatre's 40th anniversary season. With that it brings Michael Healey's *The Master Plan*, a stage adaptation of Josh O'Kane's book, *Sideways: The City Google Couldn't Buy*, which re-tells the tumultuous tale of Waterfront Toronto and Sidewalk Labs. The show runs from Sept. 5 to Oct. 3.

For more, [click here](#)

The Canadian Opera Company

In anticipation of the 2023 and 2024 season, The Canadian Opera Company is putting on a one-off, one-hour concert on Sept.7, featuring

some of the genre's famed classics, performed by Canada's best operatic talent.

For more, [click here](#)

Box Concerts

Box Concerts makes its Toronto debut this summer. The free outdoor music series features a rotating line-up of artists performing 30-minute sets across a vast range of musical genres. The event runs through Sept. 10, at select parks across the city.

For more, [click here](#)

ART

Last Impressions 3D: The Magic of the Impressionists

This state-of-the-art immersive show by Mirvish Productions marries technology with the age-old charm of Paris to immerse the audience inside the minds and works of the world's most famous impressionist painters. Showings run daily until Oct. 8 at the CAA Theatre.

For more, [click here](#)

Louie Palu: Cage Call

Cage Call brings together a collection of documentary photographer Louie Palu's finest work from his time capturing the daily lives of mining communities in Northeastern Ontario and Northwestern Quebec from 1991 and 2003. More than 50 black and white photos will be on display at The Image Centre from Sept 13. To Nov. 1. No entry fee is required.

For more, [click here](#)

CULTURE AND HERITAGE

The Children Have To Hear Another Story

In a career spanning 50 years, renowned American-Canadian, multi-hyphenate artist Alanis Obomsawin has built a body of work hinged on the complexities of living as an Indigenous person in North America. Honing in on the loss of individual agency under the lingering beguile of colonialism, *The Children Have to Hear Another Story*, collates and celebrates Obomsawin's work through a selection of her films, prints, music, and archival documents. The exhibition opens on Sept. 6 and runs until Nov.25 at the Art Museum at the University of Toronto.

For more, [click here](#)

For a list of events, check out the [events calendar](#), powered by [Now Playing Toronto](#)

To list your event, [click here](#).



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