FOR IMMEDIATE RELEASE

The 2024 Shelley Peterson Student Art Exhibition showcases diverse artistic practices of University of Toronto’s undergraduate visual studies students

May 21, 2024 (Toronto, ON)—The Art Museum at the University is pleased to present the 2024 University of Toronto Shelley Peterson Student Art Exhibition, an annual exhibition celebrating the artistic excellence of undergraduate students enrolled in visual studies programs from the University of Toronto’s three campuses. Presented virtually for the fourth consecutive year, the exhibition offers a meeting place for students to exchange ideas and find meaningful connections through their diverse artistic practice.

The exhibition is curated by Kate Whiteway, alumna of the Master of Visual Studies in Curatorial Studies program at the John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, with support from project mentor, Dr. Liora Belford.

“I was thrilled to guest curate this year’s exhibition,” says Whiteway. “This iteration is composed of 17 works selected from 134 submissions across the three University of Toronto campuses that each student attends. The artworks are disparate in media and approach, employing fragmentation and partial perspective as generative modes of artistic creation.”
The 2024 University of Toronto Shelley Peterson Student Art Exhibition features works by Olive Wei (St. George), Joanna Konopka (Mississauga), Julia Collett (St. George), Anella Schabler (St. George), Jannace Bond (St. George), Carrie Lau (Scarborough), Victoria Lee (St. George), Huan Chen (Mississauga), Hafsa Murtaza (Mississauga), Catherine Luu (Mississauga), Victoria Haseung Jung (Scarborough), Jessica Zhang (Mississauga), Alexander Denis (Mississauga), Treasure Fatile (Mississauga), Arthur Yuanqiansheng Cui (Scarborough), Zhenqi Huang (Mississauga), and Donny Chenyu Wang (St. George).

Amongst the seventeen artists, Olive Wei, Joanna Konopka, and Victoria Lee were selected for awards by Theresa Wang, Director and Curator at Mercer Union. “This year’s award winners highlight the importance of inventiveness and experimentation,” says Wang. “Whether it is by critically examining the ideologies encoded within mediums (Wei), addressing the idea of incommensurability through form (Konopka), or evoking a sensitivity to process (Lee), the award winners understand the necessity to build new ways of knowing through different aesthetic approaches and representations of experience. It has been a pleasure getting to know the emergent practices of this year’s Shelley Peterson Student Art Exhibition cohort. Congratulations to all the artists!”

View the works on the Art Museum’s website starting Tuesday, May 21, 2024: artmuseum.utoronto.ca/exhibition/2024-university-of-toronto-shelley-peterson-student-art-exhibition/
The Shelley Peterson Student Art Exhibition is presented in partnership with the Visual Studies program at the University of Toronto St. George campus, the Studio Art program at University of Toronto Scarborough, and the Art & Art History program jointly offered by University of Toronto Mississauga and Sheridan College.

The Art Museum gratefully acknowledges the support from the Office of the Vice-President & Provost.

About the Art Museum at the University of Toronto
The Art Museum is one of the largest gallery spaces for visual art exhibitions and programming in Toronto. The Art Museum organizes and presents an intensive year-round program of exhibitions and events that foster—at a local, regional, and international level—innovative research, interdisciplinary scholarship, and knowledge of art and its histories befitting Canada’s leading university and the country’s largest city.

Our Supporters
The Art Museum gratefully acknowledges operating support from the Canada Council for the Arts, the Ontario Arts Council, the Government of Ontario, and the Toronto Arts Council.

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