



Call for Applications

Curator of Programs at the Art Museum at the University of Toronto

About the Art Museum:

The [Art Museum at the University of Toronto](#) is an internationally renowned centre for contemporary art and interdisciplinary inquiry located on the University of Toronto's downtown campus, in Canada's largest and most diverse city. With its two distinct gallery spaces (the Justina M. Barnicke Gallery at Hart House and the University of Toronto Art Centre at University College), the Art Museum offers intensive cycles of programming dedicated to artistic and curatorial experimentation. The Art Museum's exhibitions are complemented by energetic offsite projects, widely accessible digital programs, and research engaging with the University of Toronto's extensive contemporary and historical collections ranging from Byzantine icons and material culture to major 20th century works of Canadian and international art, and contemporary art in a wide variety of media.

Working with artists and curators of diverse backgrounds, embodiments and cultural contexts, the program emphasizes the intersectional potential of the visual arts and cultural practices, their ability to imagine new ways of being, and create other ways of knowing and belonging. This includes critically engaging with local histories, attention to their complex embeddedness in local and global relations and modelling other possible stories.

An integral part of all our programs are the in-depth and wide-ranging experiential opportunities for students and faculty, emerging and established scholars, visitors and communities alike—with mentorships, academic and co-curricular engagement, co-productions, partnerships, and other participatory involvement—to catalyze the possibility of transdisciplinary knowledge and greater awareness of the worlds we share.

Above all, the Art Museum aspires to be a welcoming meeting point to bring into conversation the university community and broader publics. Creating multi-faceted opportunities for dialogue, our program fosters deeper knowledge of the visual arts, and especially their unique contribution to ways of seeing, hearing, sensing, and thinking about what is happening at present, and what is urgent in our time.

Your Opportunity:

Reporting to and working closely with the Executive Director/Chief Curator, the Curator of Programs develops and implements stimulating and energetic programs to engage with the University of Toronto academic community and the broader public. They initiate wide-ranging, intersectional programs and collaborations that result in curricular, co-curricular and extra-curricular opportunities and exchanges for students, faculties, and the wider public, while amplifying and coordinating the Art Museum's outreach strategies.

The Curator of Programs will build new and sustain existing relationships, with an emphasis on collaborations and partnerships with diverse faculties and community groups and organizations.

They will engage the academic community and broader public through creating programs that unfold onsite, in the art museum's exhibition and workshop spaces, and beyond – in classrooms, in non-academic spaces, and online. With an emphasis on anti-racist equity - including gender and sexual diversity, complex embodiment, and Indigenous relations - their curatorial endeavour will be to create dynamic encounters, build accessibility, and nurture relations through the arts to support multiple audiences. They will act as a catalyst, connecting artists, students, scholars, community groups, diverse publics and different disciplines.

Your responsibilities will include:

- Developing a rigorous roster of interdisciplinary programs for a wide range of audiences in response to our current cycle of exhibitions (2024-25) and beyond
- Researching and recommending opportunities for internal and external collaborations and partnerships
- Liaising with artists, curators, academics and partners to generate and deliver programs (talks, screenings, workshops and tours)
- Determining and coordinating logistical details and activities for events and programs, including budgeting, invoicing and contracting
- Developing content for marketing and promotional purposes
- Assisting with front of house duties, as needed

Qualifications:

- Master's Degree (Museum Studies, Curatorial Studies or related field), or equivalent combination of education and experience
- Minimum of 2 years of programming or education coordination in a small, mid- or large-size institution
- Possessing exceptional organizational skills and ability to work under pressure to meet deadlines

- Demonstrated capacity to multi-task and efficiently implement projects
- Demonstrated experience working with multiple stakeholders to develop programs and partnerships
- Ability to exercise professionalism, tact, and discretion when working with collaborators, members of the art community or members of the public
- Ability to foster and maintain positive relationships with co-workers and all other stakeholders across all role responsibilities
- Proactive experience and demonstrated commitments to anti-racist equity across race, age, culture, genders, identity and complex embodiments

Closing Date: Monday, September 2, 2024, 11:59PM ET

Appointment Type: Eight-month temporary contract

Schedule: Four to five days per week, Monday to Friday, with some weekend and evening work required

Salary: \$42.87 per hour for up to 37 hours per week

Application Process: Submit your CV and cover letter outlining skills and interest in the position as a single pdf to artmuseum@utoronto.ca. Please note Curator of Programs Application as your subject line.

For more information, contact artmuseum@utoronto.ca

Justina M. Barnicke Gallery

7 Hart House Circle

Toronto, Ontario M5S 3H3

416-978-8398

University of Toronto Art Centre

15 King's College Circle

Toronto, Ontario M5S 3H7

416-978-1838

artmuseum.utoronto.ca

artmuseum@utoronto.ca

@artmuseumuoft