## Current Exhibition

## It takes everyone to know no one

April 8 – May 21, 2011

Opening Reception: Thursday April 7, 6 to 9 pm

Curated by Ana Barajas

With works by Lorna Brown, Jennifer Cherniack, Rodrigo Hernandez-Gomez, Chris Holman, Yvonne Lammerich, Dax Morrison, and Anne Ramsden



IMAGE CREDIT: Anne Ramsden, *Musée du quotidian/Museum of the Everyday*, 2005 – ongoing. Inkjet prints, dimensions variable. "The Cycling to Work Collection" is based on an image by Scott Beveridge. Courtesy of the artist.

The exhibition *It takes everyone to know no one* brings together works by seven artists—Lorna Brown, Jennifer Cherniack, Rodrigo Hernandez-Gomez, Chris Holman, Yvonne Lammerich, Dax Morrison, and Anne Ramsden—who propose a recontextualization of institutional methodologies. Utilizing diverse bureaucratic strategies, the works question the validity and inner workings of art institutions, and, in some instances, suggest reshaping their structure and purpose. By analyzing the institution's archived history, functionality, organizational strategies, and physicality, the artists equally acknowledge the emergence and usage of a virtual landscape in which information and data could be newly mined, archived, and shared across geographical boundaries.

Round table on the future of art institutions, artists in attendance

Friday April 8, Noon to 2 pm, FREE Board Room at Hart House, University of Toronto

## **Curator's tour**

Thursday April 27, 5 pm to be followed by FREE Shuttle Bus to the Doris McCarthy Gallery, University of Toronto Scarborough at 6 pm, returning at 9pm.

This exhibition was produced as part of the requirements for the MVS degree in Curatorial Studies at the University of Toronto.

**MVS Curatorial Studies Advisory Panel:** Emilie Chhangur, Gregory Elgstrand, An Te Liu, Ann MacDonald, Christof Migone, Francine Périnet, Susan Schelle

Faculty Supervisors: Barbara Fischer and Lisa Steele

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