

Exhibition Documentation

It takes everyone to know no one

April 8–May 21, 2011

Art Museum at the University of Toronto

Justina M. Barnicke Gallery

Curated by Ana Barajas

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All photos by Toni Hafkenscheid

Art
Museum

This exhibition was produced in 2011 as part of the requirements for the MVS degree in Curatorial Studies at the University of Toronto.

We gratefully acknowledge the operating support from the Canada Council for the Arts.



Yvonne Lammerich, *The Virtual TMCA/ MACT Project: Overture*, 2009. Mixed-media installation and video projection.



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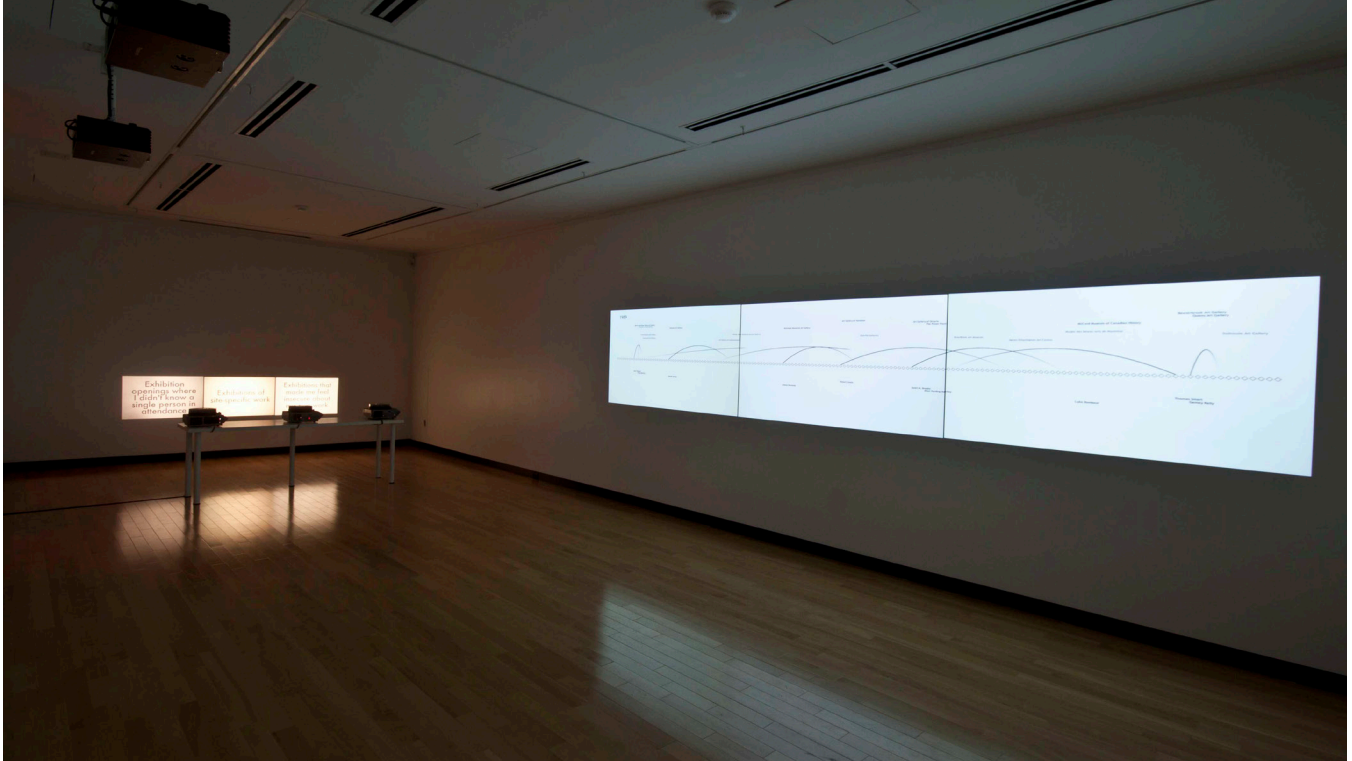
Left: Anne Ramsden, *Musee du quotidien/ Museum of the Everyday*, 2005-ongoing. Inkjet prints.

Bottom right: Lorna Brown, *AdminIndex*, 2010. Online artwork and inkjet print.

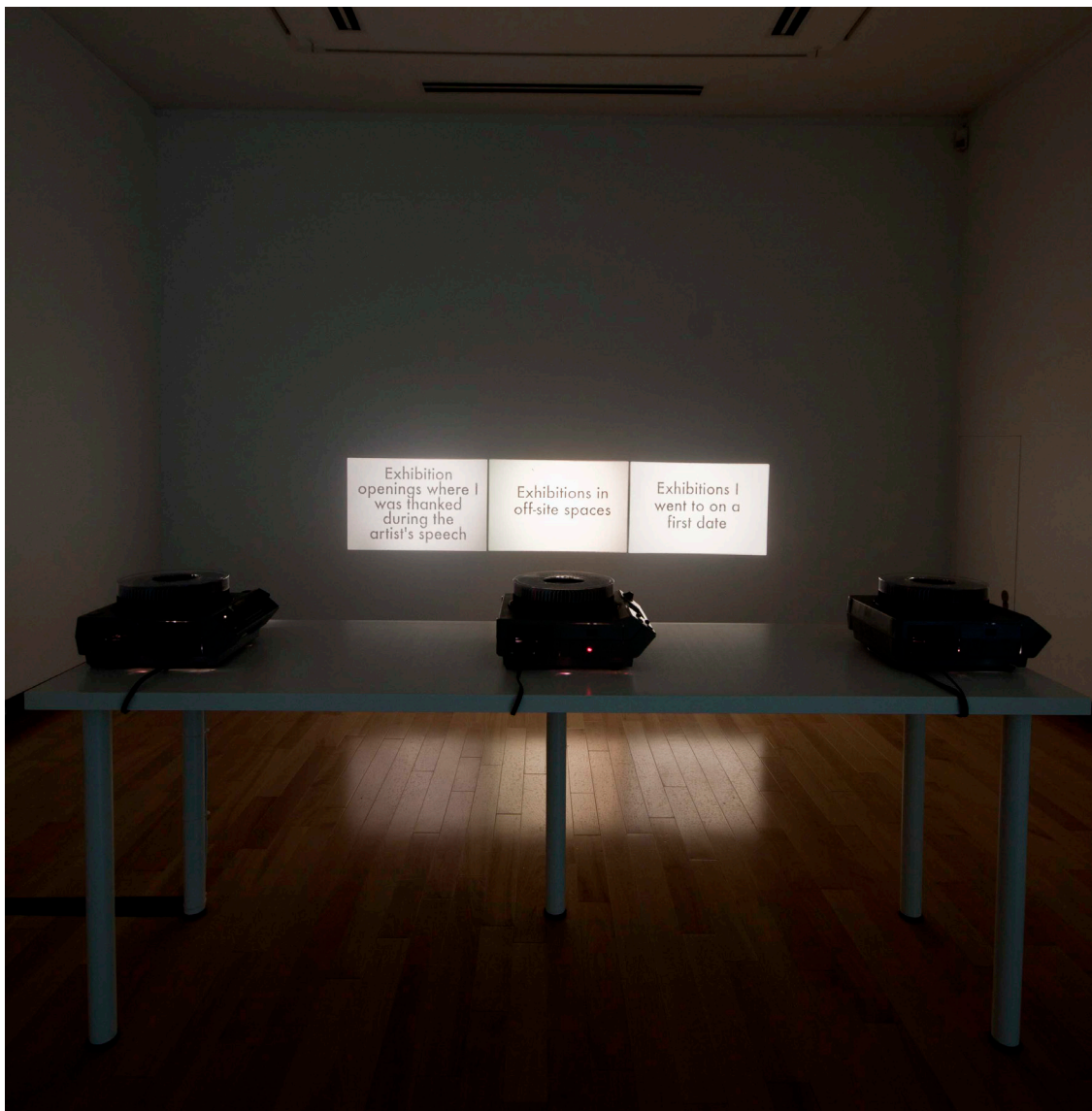
Right: Rodrigo Hernandez-Gomez, Dax Morrison and Chris Holmes, *Cultural (de) Centre for a Precarious Century*, 2011. Mixed-media installation.



**Anne Ramsden, Musée du quotidien/
Museum of the Everyday, 2005-ongoing.**



Right: Dax Morrison, *Migration Patterns*, 2010-ongoing. Video projection.



Jennifer Cherniack, *The History of Art According to my Archives*, 2009-ongoing.
Three 35mm slide projections.

Art Museum
University of Toronto

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University of Toronto Art Centre

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