

## Exhibition Documentation

# I Thought There Were Limits

March 28–May 18, 2013

Art Museum at the University of Toronto

Justina M. Barnicke Gallery

Curated by Julia Abraham

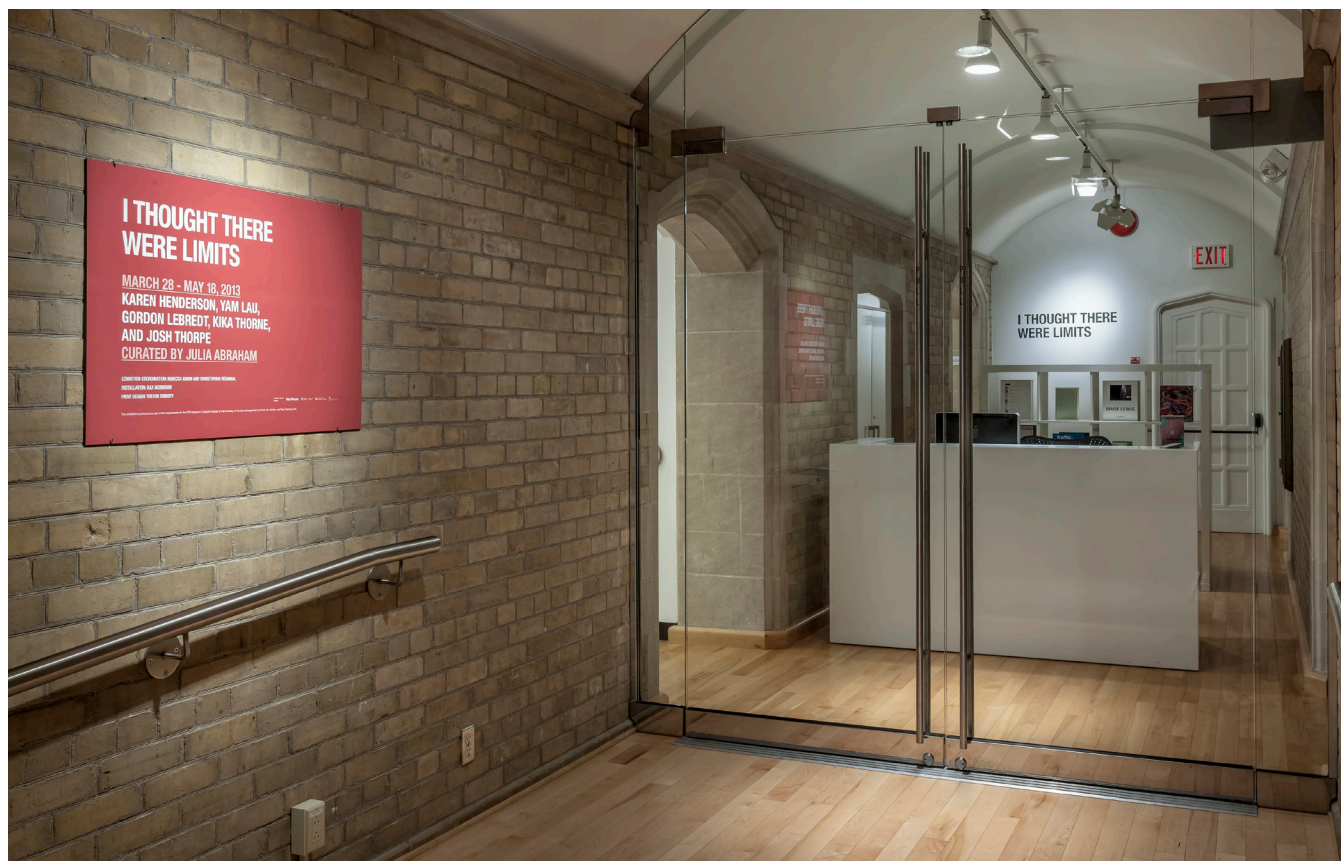
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All photos by Toni Hafkenscheid

Art  
Museum

This exhibition was produced in 2013 as part of the requirements for the MVS degree in Curatorial Studies at the University of Toronto.

We gratefully acknowledge the operating support from the Canada Council for the Arts, with additional project support from the Ontario Arts Council, Screen Art, Akimbo, and Akau Framing & Art.



Title wall of *I Thought There Were Limits*,  
March 28–May 18, 2013, Art Museum at the  
University of Toronto.



**Left:** Gordon Lebrecht, *Dry Run*, 1977.  
Axonometric, graphite on paper.

Gordon Lebrecht, *Displacement Schema*,  
1985. Graphite on lined paper.

Yam Lau, *Double Eclipse*, 2013. Brass.

Gordon Lebrecht, *Corridor Block (face-  
face)*, 1978. Graphite on paper.

Gordon Lebrecht, *Folding Partition*, 1980.  
Graphite on paper.

**Right:** Karen Henderson, *Perspective Floor-  
Wall (with Volume Hear Here lighting)*, 2013.  
Photo mural.





Karen Henderson, *Perspective Floor-Wall*  
(with *Volume Hear Here* lighting), 2013.  
Photo mural.



**Top, left to right:** Gordon Lebrecht, *Dry Run*, 1977. Axonometric, graphite on paper.

Gordon Lebrecht, *Displacement Schema*, 1985. Graphite on lined paper.

Yam Lau, *Double Eclipse*, 2013. Brass.

Gordon Lebrecht, *Corridor Block (face-face)*, 1978. Graphite on paper.

Gordon Lebrecht, *Folding Partition*, 1980. Graphite on paper.

**Bottom, detail:** Yam Lau, *Double Eclipse*, 2013. Brass.



**Top, installation view:** *I Thought There Were Limits*, March 28–May 18, 2013, Art Museum at the University of Toronto.

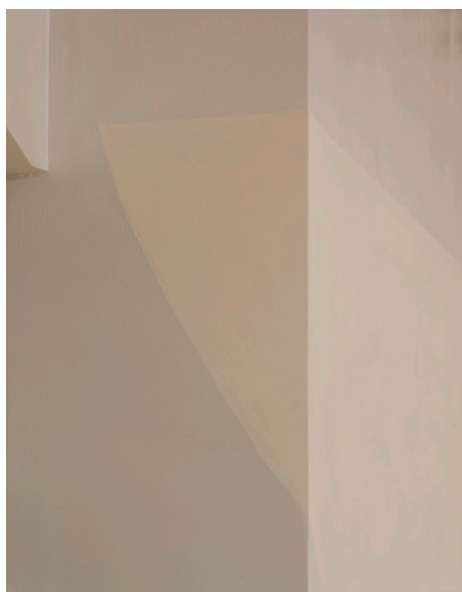




**Top:** Josh Thorpe, *Mountain Study*, 2011.  
Acrylic and latex on paper.

**Bottom:** Josh Thorpe, *Space Blanket*, 2013.  
Metalized polyethylene terephthalate.





**Top, left to right:** Josh Thorpe, *Toga Drawing (1:1)*, 2013. Acrylic and latex on wall.

Josh Thorpe, *The House*, 2013. Sound recording.

**Bottom left, detail shot:** *Toga Drawing (1:1)*, 2013. Acrylic and latex on wall.

**Bottom right:** Josh Thorpe, *Mountain Study*, 2011. Acrylic and latex on paper.



Yam Lau, *Lining (...for G.L...), a hidden monument*, 2013. Mirrored aluminum, drywall, vinyl.



Kika Thorne, *Singularity*, 2007-ongoing.  
Lycra, aircraft cable, hardware, rare earth magnets.





Kika Thorne, *Singularity*, 2007-ongoing.  
Lycra, aircraft cable, hardware, rare earth  
magnets.



Art Museum  
University of Toronto

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