

Exhibition Documentation

Sovereign Acts

April 18–May 27, 2012

Art Museum at the University of Toronto

Justina M. Barnicke Gallery

Curated by Wanda Nanibush

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All photos by Toni Hafkenscheid

Art
Museum

Beginning in 2017 the touring exhibition was organized and circulated by the Art Museum with the support of the Leonard and Bina Ellen Art Gallery. We also gratefully acknowledge the financial support of the Ontario Arts Council Touring Projects program.



Top: Title wall of *Sovereign Acts*.

Bottom: Thomas A. Edison, *Ghost Dance*, 1894. Kinetograph film transferred to video, 00:24min.



Rebecca Belmore, *In a Wilderness Garden*, 2012. 3 single-channel, looped videos.



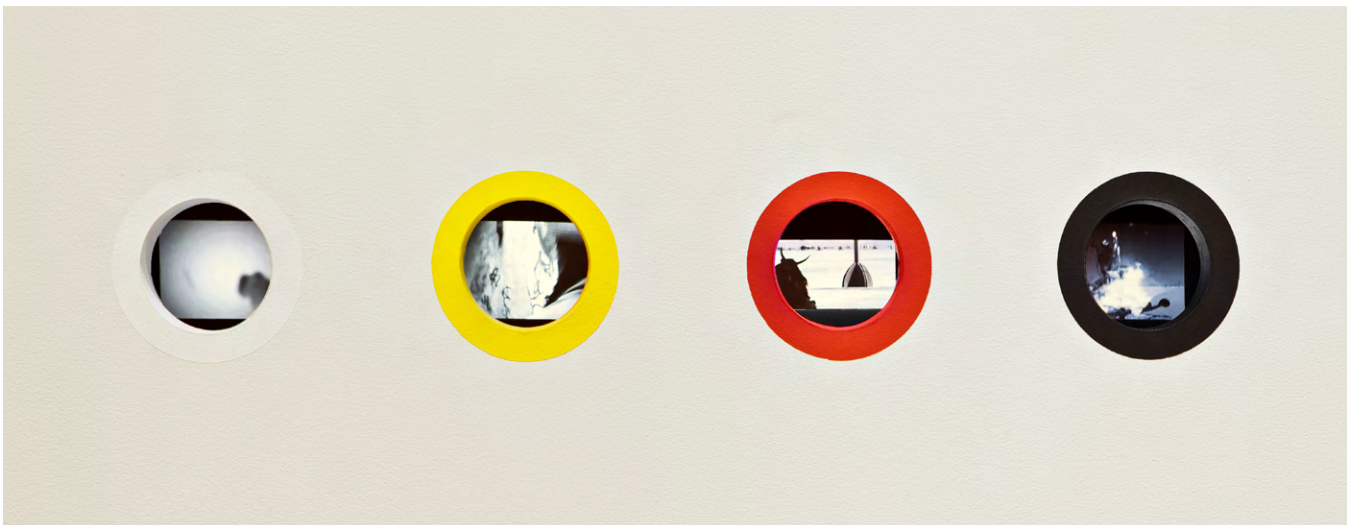
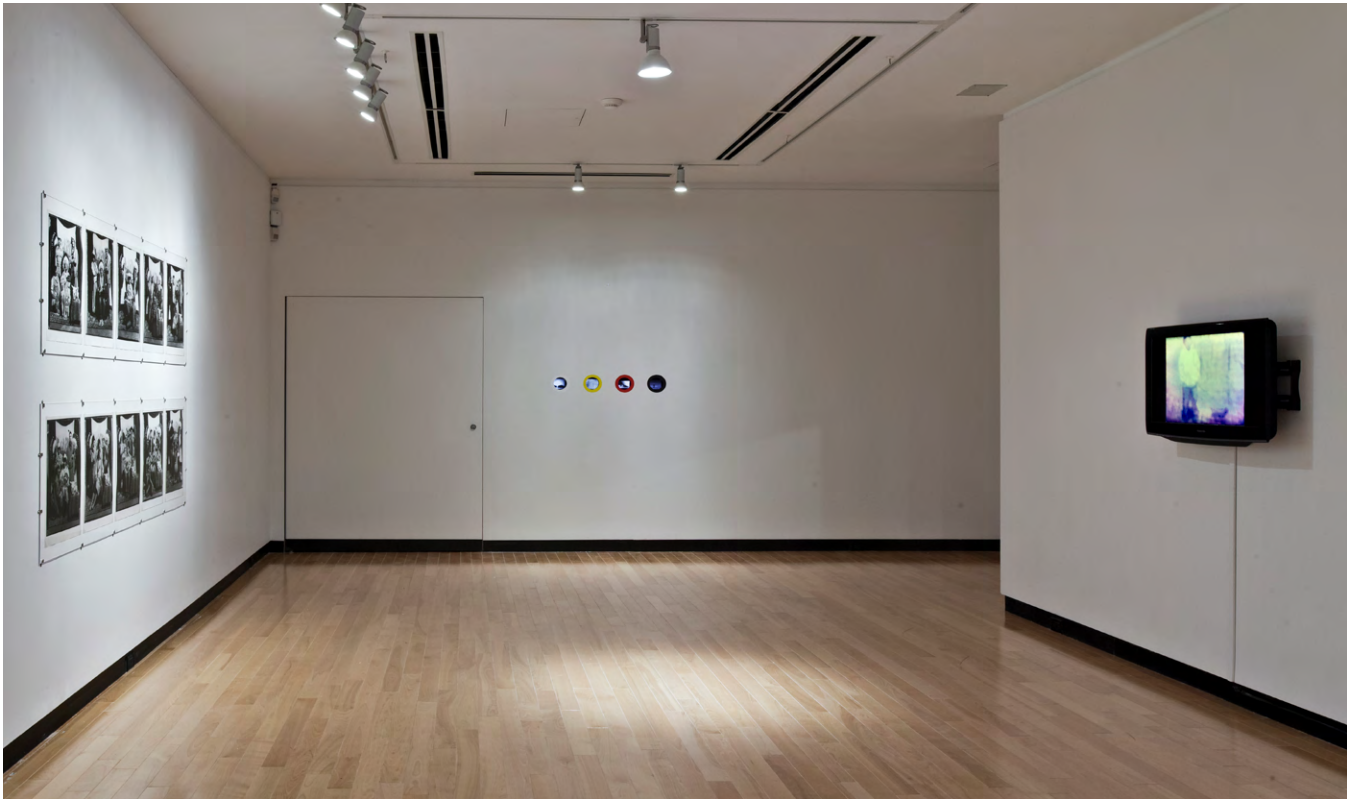
Top: Robert Houle, *Untitled*, 2012. Oil on canvas and wood.

Bottom, view inside case: Robert Houle, research material.



Top: Jeff Thomas, from the series *Strong Hearts: The Pow Wow Dancer*, 1981-1995.

Bottom: Shelley Niro, *500 Year Itch*, 1992.
Hand-tinted gelatin silver prints.

**Left to right:**

Adrian Stimson and Lordi Blondeau, *Putting the WILD back into the WEST*, 2004-2010. Black and white prints.

Adrian Stimson, *Buffalo Boy's Wild West Peep Show*, 2008. 4 single-channel videos and wall construction. 1:28min, 7:03min, 8:56min, 2:34min.

Terrance Houle, *Wagonburner*, 2003. Single channel video, 4min.



Installation views: *Sovereign Acts*, April 18–May 27, 2012, Art Museum at the University of Toronto.



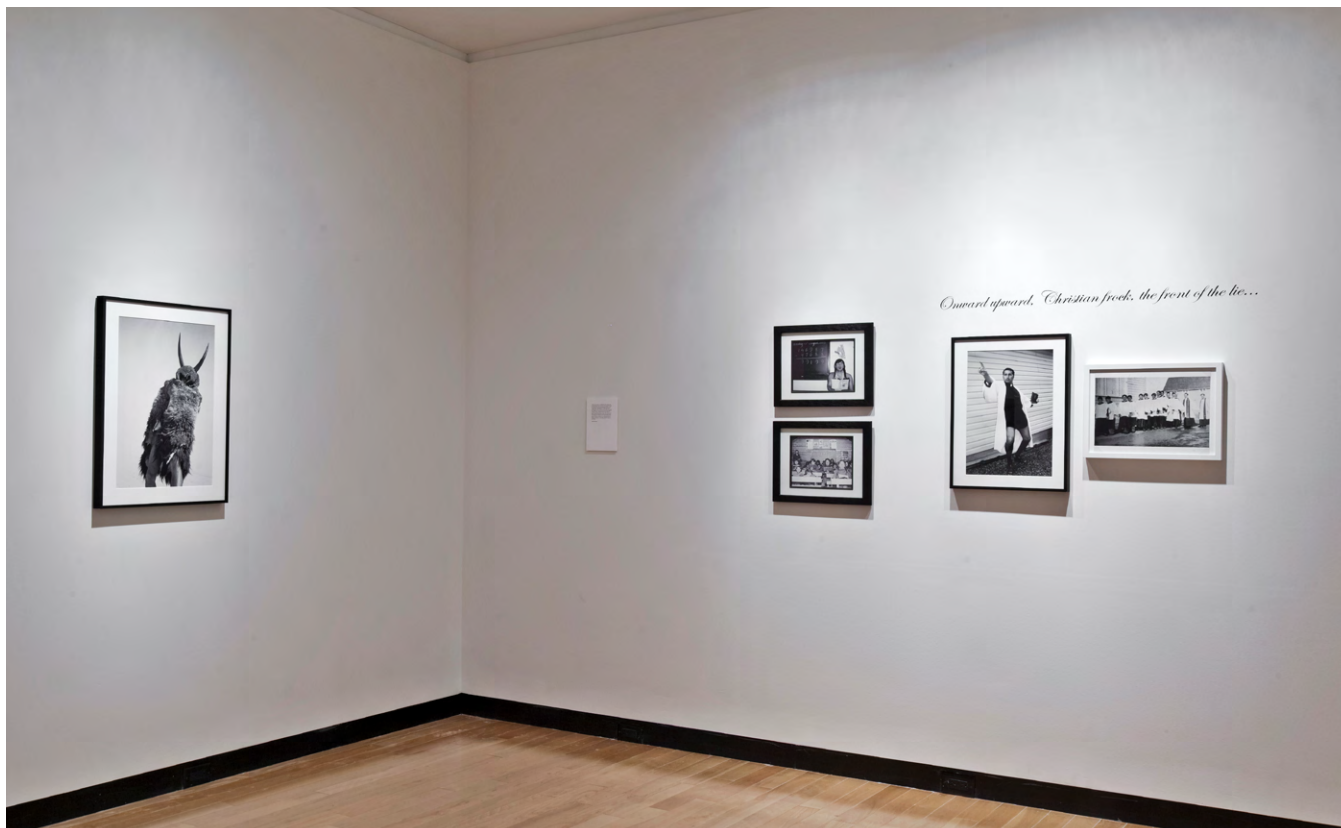
Adrian Stimson and Lordi Blondeau, *Putting the WILD back into the WEST*, 2004-2010.
Black and white prints.



Top: Lori Blondeau, *Betty Daybird's Vision Quest*, 2012. Colour inkjet prints.

Bottom, left to right: Adrian Stimson, *Sketches of Indian Life*, 2005. Digital inkjet print, archival photograph.

Adrian Stimson, *Onward Upward*, 2005. Digital inkjet print, archival photograph, vinyl lettering.



Installation views: *Sovereign Acts*, April 18–May 27, 2012, Art Museum at the University of Toronto.

Bottom: Adrian Stimson, *Buffalo Boy Shaman Exterminator*, 2005. Digital inkjet print.

This exhibition was originally produced in 2012 as part of the requirements for the MVS degree in Curatorial Studies at the University of Toronto.

We gratefully acknowledge the operating support from the Canada Council for the Arts, with additional project support from the Ontario Arts Council, the University of Toronto Women and Gender Studies Institute, and the University of Toronto Arts Council.

Touring Program

[Open Space Gallery](#), May 1-June 15, 2014

[Neutral Ground](#), February 22–April 4, 2014

[Southern Alberta Art Gallery](#), May 1–June 15, 2014

[Leonard and Bina Ellen Art Gallery](#), January 21–April 1, 2017

[University of Waterloo Art Gallery](#), January 11–March 3, 2018

[Art Gallery of Windsor](#), October 20, 2018–January 27, 2019

[Galerie d'art Louise-et-Reuben-Cohen](#), Université de Moncton, May 22 – July 21, 2019

[Kelowna Art Gallery](#), November 29, 2019 – March 1, 2020

Art Museum
University of Toronto

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University of Toronto Art Centre

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