

Exhibition Documentation

Why Can't Minimal

September 2–October 19, 2014

Art Museum at the University of Toronto

Justina M. Barnicke Gallery

Curated by John G. Hampton

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All photos by Toni Hafkenscheid

Art
Museum



Installation view: *Why Can't Minimal*,
September 2–October 19, 2014, Art
Museum at the University of Toronto.



John Wood & Paul Harrison, *Six Boxes*, 1997.
00:04:30, single-channel video.



Tammi Campbell, *Dear Agnes*, 2014.
Graphite on Japanese paper, 11" x 8.5".



Liza Eurich, *Bad Rainbows*, 2010. Sharpie on newsprint, 11" x 8.5" each.



Top, Installation view: *Why Can't Minimal*, September 2–October 19, 2014, Art Museum at the University of Toronto.

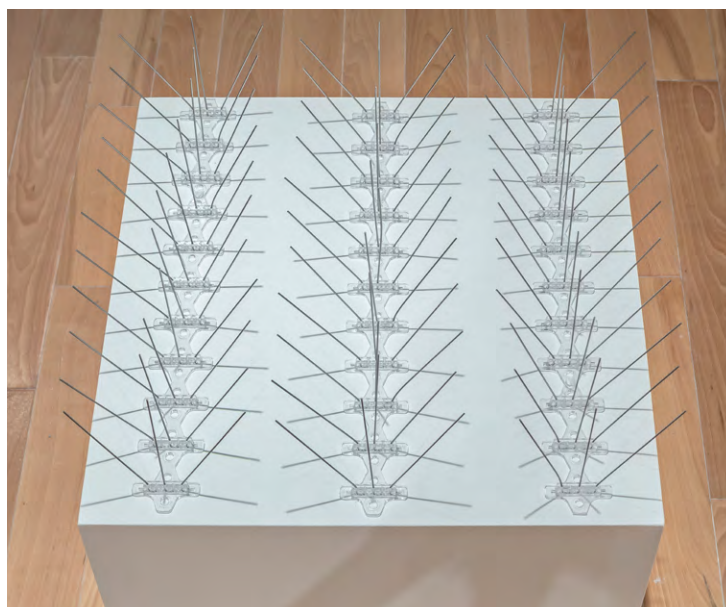
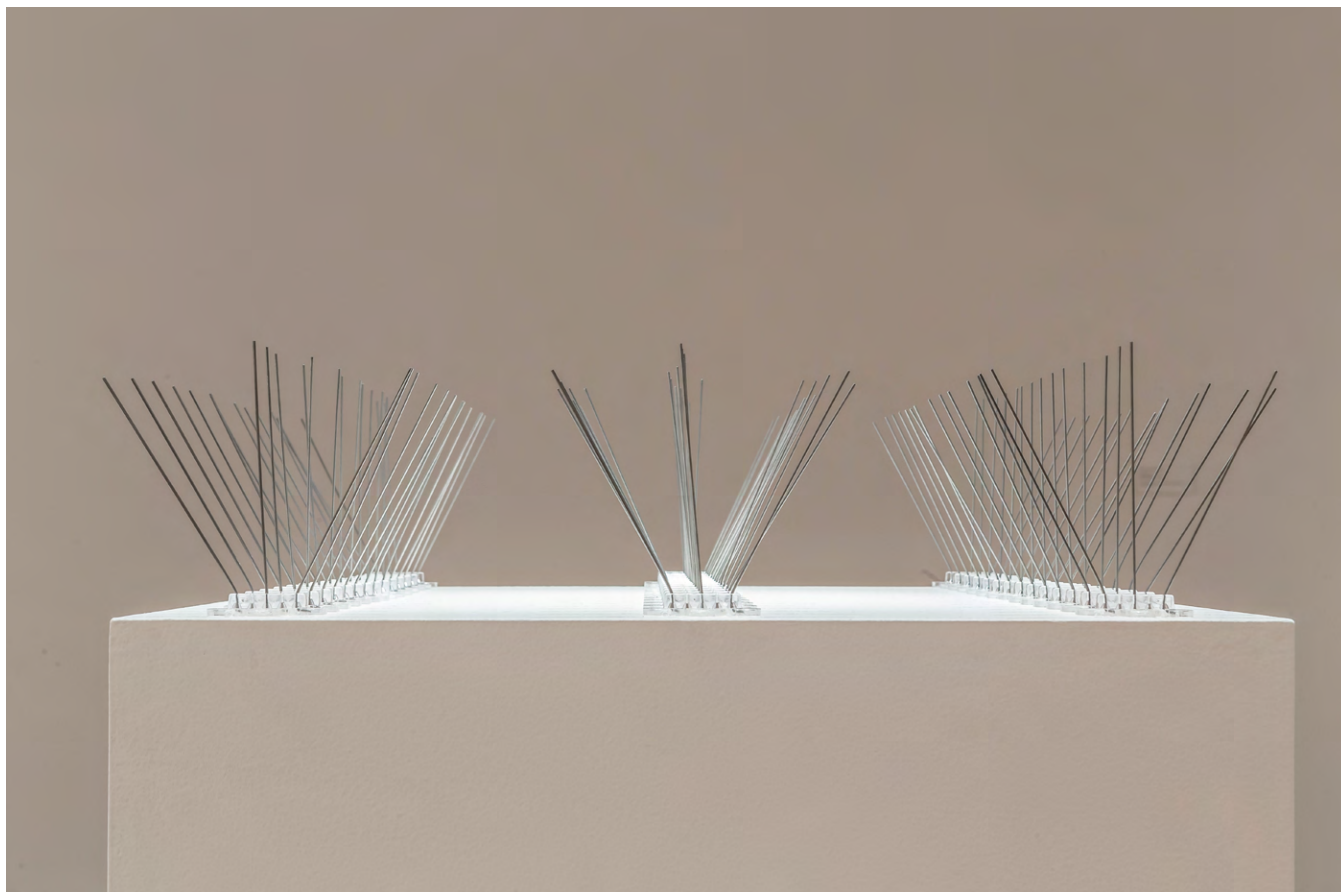
Bottom: Tammi Campbell, *Pre Post-Paintery (After Stella)*, 2014. Fourteen interlocking panels of acrylic on museum board.



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Jennifer Marman & Daniel Borins, *Big Blue*, 2007. Painted MDF, speaker, button, electronics, 8' x 4' x 1½'.



John Marriott, *Through New Eyes*, 2013.
Exhibition plinths of various sizes affixed
with pigeon-proofing spikes.



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Left: John Boyle-Singfield, *Untitled (Coke Zero)*, 2012. Plexiglas, Coke Zero, white wooden base, 72 cm x 72 cm).



Right: John Baldessari, *Baldessari Sings LeWitt*, 1972, 00:12:50, United States, English, B&W, Mono, 4:3, 1/2" open-reel video.



Liza Eurich, *Not Quite There (no. 2)*, 2010.
Concrete, frame, and drawing, 15" x 12".



Jon Sasaki, *A Minimalist Cube Shipped with Minimal Effort and Expense*, 2012. Powder-coated steel cube with shipping labels, 12" x 12" x 12".



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Top: Jon Sasaki, *Slab, Base for a Future Monument*, 2013. Non-drying concrete ingredients, wooden formwork, tarp, 20 cm x 1m x 1m.

Bottom: Ken Nicol, *Carl Andre Drawer Piece*, 2013. Typewritten ink on paper, steel file drawer, 5½" x 6½" x 30".



John Marriott, *Hidden in Plain Sight*, 2013.
Digital collage on paper, 11" x 8x5".

This exhibition was produced in 2014 as part of the requirements for the MVS degree in Curatorial Studies at the University of Toronto.

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Touring Program

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Art Museum
University of Toronto

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